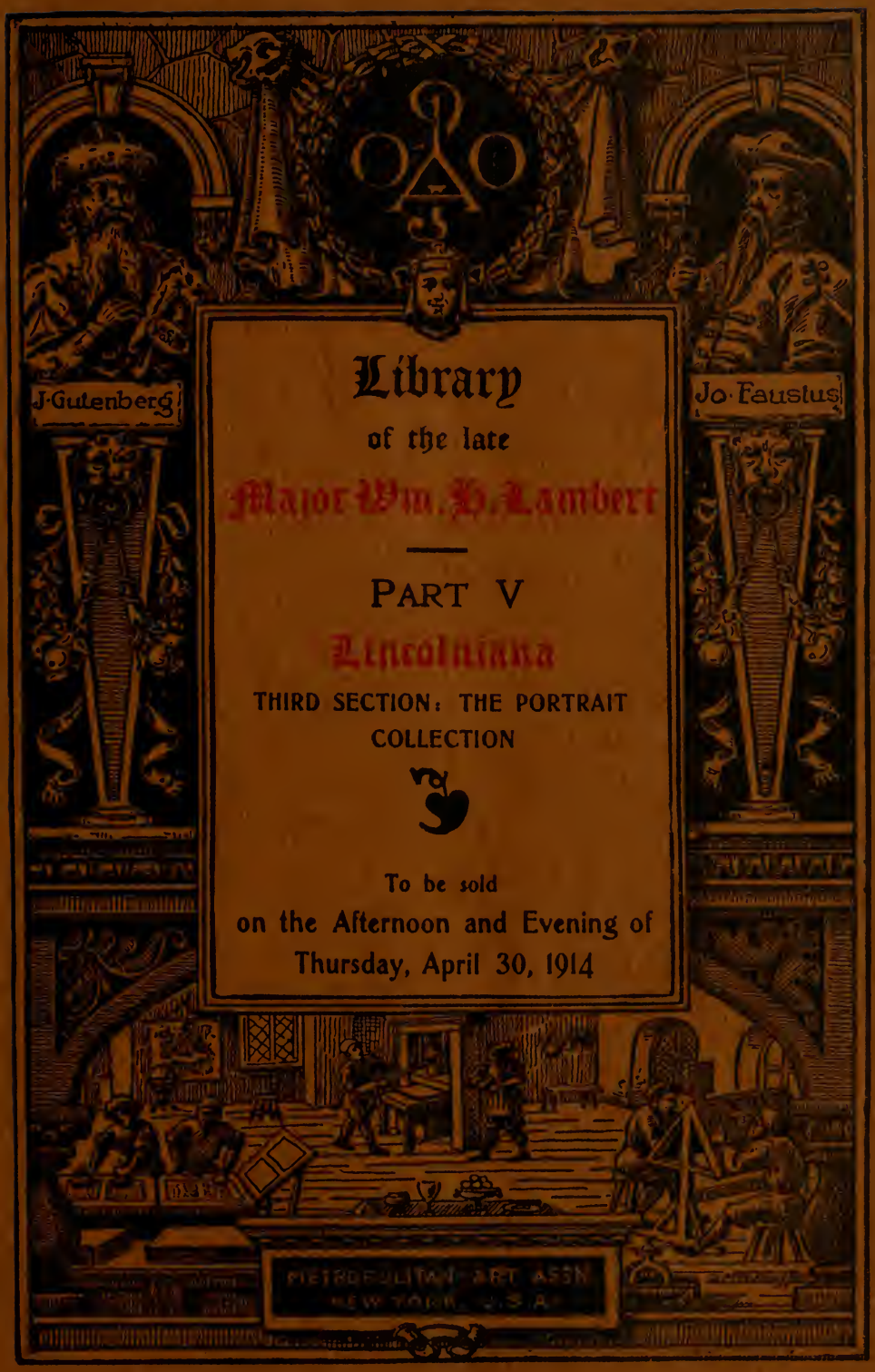

Library

of the late

Major Wm. H. Lambert

PART V

Lincolniana

THIRD SECTION: THE PORTRAIT COLLECTION

To be sold

on the Afternoon and Evening of

Thursday, April 30, 1914

LIBRARY

OF THE LATE

Major William H. Lambert

OF PHILADELPHIA

PART V

Lincolniana

THIRD SECTION: THE PORTRAIT COLLECTION

TO BE SOLD

APRIL 30, 1914

THURSDAY AFTERNOON, ...	Lots 1–450
THURSDAY EVENING, ...	Lots 451–828

SALES BEGIN AT 2:30 AND 8:15 O'CLOCK

ON PUBLIC EXHIBITION FROM APRIL 25TH

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on accounts as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Material on Exhibition five days before the sale.

Priced copy of this Catalogue may be secured for $1.00.

The Anderson Galleries

The Anderson Auction Company,

Madison Avenue at Fortieth Street,

New York.

Telephone, Murray Hill 7680.

The Lincoln Collection

of

Major William Harrison Lambert

The collection described in the following pages includes rare early engravings and lithographs dating from the Lincoln and Douglas debates; original Brady photographs; the Hesler-Ayres photograph; European portraits; scarce lithograph portraits by Currier & Ives, and others; rare caricatures of Lincoln and of events of the Civil War; original drawings by D. H. Strother and Pierre Morand made from 1862 to 1865; etchings by Schneider and Johnson with the original copper-plates; miscellaneous portraits and views including a scarce view of the Narrows, N. Y.; a few books on Thackeray and Lincoln, and autographs of Lincoln, Hay, and others.

ORDER OF SALES

Thursday Afternoon, April 30, at 2:30 o'clock

Books by and relating to W. M. Thackeray, etc.	Lots 1– 53
Books relating to Lincoln and his Period, Autographs, etc.	Lots 54– 71
Portraits of the Civil War Period, Miscellaneous prints, etc.	Lots 72–179
Portraits of Lincoln and Scenes from his Life .	Lots 180–450

Thursday Evening, April 30, at 8:15 o'clock

Portraits of Lincoln and Scenes from his Life, concluded	Lots 451–828

LIBRARY

OF THE LATE

Major William H. Lambert

OF PHILADELPHIA

PART V

Lincoliana

SECTION THIRD: THE PORTRAIT COLLECTION

FIRST SESSION

Thursday Afternoon, April 30, 1914, at 2:30 o'clock

BOOKS BY AND RELATING TO W. M. THACKERAY AND HIS TIMES.

1. BOW BELLS ANNUAL for Christmas and the New Year. *With numerous illustrations.* 8vo, half cloth, original covers bound in. Lond. [1875]

* Contains a "spirit" story by Thackeray, "Begum and Nabob."

2. BRISTED (C. A.). Pieces of a Broken Down Critic. Picked up by Himself. 4 vols. in one, 8vo, cloth (water-stained). Baden-Baden, 1858-59

3. BRONTË (CHARLOTTE) and her Circle (Shorter); Portraits of the Sixties (McCarthy), N. Y. 1903; My Confidences (Locker-Lampson), N. Y. 1896; and others. Together 13 vols. 8vo, cloth. All somewhat stained.

4. CHAMBERS' ENCYCLOPÆDIA, A Dictionary of Universal Knowledge. *Illustrated.* Royal 8vo, cloth. Lond. 1892

* Vol. X only, with the short but accurate biography of Thackeray, written by Thackeray's daughter, Mrs. Ritchie.

5. FIFTY YEARS OF PUBLIC LIFE (Cole), 2 vols., Lond. 1884; Recollection (West), N. Y. 1900; Yesterdays with Authors (Fields), Bost. 1882; and others. Together 14 vols. 8vo, cloth. All somewhat stained.

6. MASON (EDWARD T.). Personal Traits of British Authors. *Portraits.* 12mo, cloth, gilt top. N. Y. 1885

7. MUDGE (I. G.) AND SEARS (M. EARL). A Thackeray Dictionary. The Characters and Scenes of the Novels and Short Stories Alphabetically Arranged. 8vo, cloth, gilt top.
* Presentation inscription from the author. Lond. 1910

8. SAINTE-BEUVE (M.). Celebrities of the Past and Present adapted from Sainte Beuve by Malcolm Maceuen. 12mo, half morocco, gilt top. Presentation inscription from J. P. Nicholson to Major Lambert. Philad. 1874
* Limited to 400 copies.

9. SNOBS' (THE) TRIP TO PARIS. Second Edition. 16mo, half morocco, uncut. Cambridge, n. d. ca. 1825

10. SWEETSER (KATE DICKINSON). Boys and Girls from Thackeray. *Illustrations by George Alfred Williams.* 8vo, cloth. N. Y. 1907

11. TALLEYRAND (PRINCE). Life. *Vol. 1 only and lacks portrait.* 8vo, boards, uncut. Phila. 1834

12. THACKERAY (W. M.). Fraser's Magazine, 9 odd numbers, from 1831 to 1839, containing original contributions by Thackeray; and about 30 others, incomplete. Together about 40 pieces, 8vo, paper.

13. THACKERAY (W. M.). The second funeral of Napoleon: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh. *Frontispiece and three full-page woodcuts.* Square 12mo, green levant morocco, gilt edges, two plates very slightly waterstained. A facsimile of the front cover bound in. Lond. 1841
* THE VERY RARE FIRST EDITION. Inserted is a folding wood-cut of the Napoleon funeral procession. The above copy contains the final page advertising "Dinner Reminiscences."

14. THACKERAY (W. M.). The History of Pendennis. His Fortunes and Misfortunes, his Friends and his greatest Enemy. *Illustrations by the Author.* 2 vols. 8vo, cloth. 2 copies. Together 4 vols. (injured by fire and water).
Lond. 1849-50

15. [THACKERAY (W. M.).] Pendennis and his Contemporaries. From "American Whig Review." 8vo, half cloth. N. Y. 1851

16. THACKERAY (W. M.). The Book of Snobs. 12mo, original cloth (waterstained). N. Y.: Appleton, 1852

17. [THACKERAY (W. M.).] Esmond and some other Novels. From "New Monthly Magazine." 8vo, half cloth.
Lond. 1852

18. THACKERAY (W. M.). The English Humourists of the Eighteenth Century. A series of Lectures. First American Edition. 12mo, original cloth (somewhat foxed). N. Y.: Harper, 1853

19. THACKERAY (W. M.). The English Humourists of the Eighteenth Century. A Series of Lectures. First American Edition. 12mo, original cloth (slightly foxed and small tear in back). N. Y.: Harper, 1853

20. THACKERAY (W. M.). Jeames's Diary, a Legend of the Rhine, and Rebecca and Rowena. 12mo, original cloth (waterstained). N. Y.: Appleton, 1853

* Three items are printed here for the first time.

21. THACKERAY (W. M.). The Book of Snobs. 12mo, original cloth. N .Y. 1853

22. THACKERAY (W. M.). The Yellowplush Papers. 12mo, original brown cloth. N. Y.: Appleton, 1853

23. THACKERAY (W. M.). The Luck of Barry Lyndon: A Romance of the Last Century. First Edition. 2 vols. 12mo, original cloth (waterstained). N. Y.: Appleton, 1853

24. [THACKERAY (W. M.).] Men of the Time. From "The Idler Magazine.' 8vo, half morocco. Lond. 1856

25. THACKERAY (W. M.). The History of Samuel Titmarsh and the Great Hoggarty Diamond. 12mo, red levant morocco, gilt, gilt top, original covers bound in. Lond. 1857

26. THACKERAY (W. M.). Catalogue of the Contents of the House of the late W. Makepeace Thackeray, Esq., which will be sold by Auction on Wednesday, March 16, 1864, and following day. 8vo, half blue levant morocco. Lond. 1864

* Scarce. Contains the prices and names of the buyers, in ink.

27. THACKERAY (W. M.). The Yellowplush Papers. 16mo, original wrappers. N. Y. 1877

28. THACKERAY (W. M.). Extracts from the Writings of W. M. Thackeray, chiefly Philosophical and Reflective. *Engraved portrait.* 8vo, cloth. Lond. 1881

29. THACKERAY (W. M.). Extract from the Writings of W. M. Thackeray. Another copy. Without the portrait. 8vo, cloth. Lond. 1881

30. THACKERAY (W. M.). Sultan Stork and other Stories and Sketches, by Wm. Makepeace Thackeray (1829-44). Now first collected. To which is added the Bibliography of Thackeray. 8vo, cloth. Lond. 1887

31. THACKERAY (W. M.). Sultan Stork and other Stories. Another copy, lacking the bibliography. 8vo, cloth (loose in binding). Lond. 1887

32. THACKERAY (W. M.). A Collection of the Letters of Thackeray, 1847-1855. *Portraits and reproductions of letters and drawings.* 8vo, cloth. N. Y. 1887

33. THACKERAY (W. M.). The Early Writings of William Makepeace Thackeray. By C. P. Johnson. *Illustrations.* 4to, cloth, leather back, gilt top, uncut. Lond. 1888

* Large paper copy, with the portraits in two states. A. L. S. by the author laid in.

34. THACKERAY (W. M.). The Early Writings of William Makepeace Thackeray. By C. P. Johnson. *Illustrations.* 8vo, cloth, leather back (broken, somewhat stained). Lond. 1888

35. THACKERAY (W. M.). Reading a Poem: by W. M. Thackeray. Communicated by brother Charles P. Johnson. *Frontispiece.* Square 18mo, half red morocco, gilt top, uncut. Lond. 1891

* Limited to 321 copies, for the members of the Sette of Odd Volumes. Presentation copy from editor, with A. L. S.

36. THACKERAY (W. M.). Life of W. M. Thackeray. By Herman Merivale and Frank T. Marzials. 12mo, half red morocco, gilt top. *Interleaved.* Lond. 1891

37. —— Another copy on Large Paper, cloth, uncut (cover stained).

38. THACKERAY (W. M.). The History of Henry Esmond, Esq., A Colonel in the Service of Her Majesty Queen Anne. Written by Himself. *Illustrations by T. H. Robinson.* 12mo, half cloth, original cover bound in. N. Y. 1896

39. THACKERAY (W. M.). Snob Papers. I-X. With annotations by Gust. Rydberg. 8vo, half red morocco, original covers bound in. Upsala [Sweden], 1896

40. THACKERAY (W. M.). The Book of Snobs, Explanatory Notes by H. Eitrem. 12mo, original wrappers, uncut. Kristiania, 1897

41. THACKERAY (W. M.). The Book of Snobs. Explanatory Notes by H. Eitrem. 12mo, half morocco, original covers bound in. Kristiania, 1897

42. THACKERAY (W. M.). The History of Henry Esmond, Esq., A Colonel in the Service of Queen Anne. Written by Himself. Edited by W. M. Thackeray. *Title and illustrations by Chris. Hammond, on Japan paper.* 8vo, half cloth, gilt top, uncut. N. Y. 1898

43. THACKERAY (W. M.). English Humourists. Edited by J. C. Castleman. *Portrait.* Sq. 16mo, cloth. N. Y. 1910

44. THACKERAY (W. M.). Charity and Humor and Nil Nisi Bonum. 32mo, leather. N. Y., n. d

45. THACKERAY (W. M.). Das Snobsbuch. Aus dem Englischen übersetzt von E. R. Witte. 16mo, cloth. Leipzig, n. d.

46. THACKERAY (W. M.). The Mahogany Tree; Little Billee; The Sorrows of Werther. *Portrait.* 12mo, half morocco. Lond., n. d.

* Privately printed.

47. THACKERAY (W. M.). Photographs and other facsimiles of original Drawings, Letters and Manuscripts by W. M. Thackeray, many of which are in the Lambert Collection. About 60 pieces, various sizes.

* A very interesting lot for purposes of comparison.

48. THACKERAY (W. M.). Leech's Etchings; also Thackeray and his Writings, n. d.; Thackeray's Haunts and Homes (Crowe), N. Y. 1897; Collection of Unpublished Letters of Thackeray; N. Y. 1887. [Magazine extracts.] Together 3 vols. 8vo, half morocco and half cloth.

49. WILSON (JAMES GRANT). Thackeray in the U. S. From "Cornhill Magazine." 8vo, half morocco. Lond. 1901-1902

50. TRAILL (H. D.). The New Lucian. Being a Series of Dialogues of the Dead. 8vo, cloth (back slightly scorched). Lond. 1884

* Contains an interesting imaginary dialogue between Thackeray and Sterne.

51. [THACKERAY (W. M.).] Williams (A. M.). A Real Barry Lyndon. From "The Catholic World." 8vo, half cloth. Lond. 1882

52. THACKERAY (T. J.). My Wife or my Place; a Petite Comedy, in Two Acts. By C. Shannon and T. J. Thackeray, Esqrs. 12mo, stitched. Baltimore, 1831

53. —— My Wife or my Place. Another copy.

54. ADDRESS of Abraham Lincoln on taking the oath of Office. Wash. 1861; Gems from Abraham Lincoln. N. Y., n. d.; Notable History of Abraham Lincoln. *Illustrated.* n. p.—n. d. Together 3 vols. 8vo and 4to, half morocco.

55. ANDREW (JOHN A.—Gov. of Massachusetts). Proclamation for a day of Special Humiliation and Prayer, May 5, 1865. Large folio.

* Very rare. Lamenting the death of Abraham Lincoln.

56. ARMY REUNION; with Reports of the Meetings. Chicago, 1869; Recollections of War Times (Riddle), N. Y. 1895; Campaigns of Gen. Forrest. New Orleans, 1868; and others. Together 5 vols., various sizes and bindings.

57. BACON (G. W.). Abraham Lincoln; geschetst in zijn Leven en Daden. Naar het Englelsch van G. W. Bacon. 12mo, half morocco, uncut, original covers bound in.

Amsterdam, 1865

58. DEMOCRACY. An Address (Lowell), Riverside Press, 1902; Military and Naval Encyclopædia. Wash. 1879; The American Volunteer. Phila. 1909; and others. Together 5 vols., various sizes and bindings.

59. FUNERAL SERVICES. Church of the Advent, special Services; Order of Services at Faneuil Hall; Funeral Services at Portland, April 19th; and others. Together 7 pieces, various sizes.

60. GETTYSBURG ADDRESS. Photographic reproduction of Lincoln's draft of the Gettysburg Address. Frame, 9 by 20 inches.

61. HAY (JOHN). A. L. S., 1 p. 8vo, Washington, Feb. 19, 1893, to Dr. C. S. Taft, on an exchange of Washington's for Lincoln's hair.

62. LIFE on the Circuit with Lincoln (Whitney), Bost., n. d.; Abraham Lincoln (Coffin), N. Y. 1893; Grant, Lincoln, and the Freedmen (Eaton), N. Y. 1907. Together 3 vols. 8vo, cloth.

63. LINCOLN AUTOGRAPH. Appointment of Henry C. Whitney. Washington, August 9, 1861. 1 p. large quarto, with seal and engraved decorations. In an oak frame.

* Fine signature of Abraham Lincoln.

64. LINCOLN. AUTOGRAPH NOTE SIGNED. "Let the Old Soldier pass according to his R. R. passes without hindrance. A. Lincoln. Sept. 13, 1864." Mounted in a frame with three original drawings in black and white by W. R. Leigh, one of which represents the incident giving rise to the note as above. Oblong folio.

65. LINCOLN AUTOGRAPH FACSIMILES. Letters to H. C. Whitney, the Gettysburg Address, photographic copies, etc. Folio and smaller (24).

66. LINCOLN OBSEQUIES. Order issued by Secty. of Treasury, April 17, 1865; Union League Notice, Phila., April 21, 1865; Invitation to participate in Obsequies. Select Council, Phila. and others. Together 10 pieces, various sizes.

67. LOWELL (JAMES RUSSELL). Autograph verse, signed, eight lines from the "Commemoration Ode" dated October, 1890. Mounted in a frame with Kruell's woodcut portrait of Lowell, signed proof on China paper.

68. MORTON (GOVERNOR O. P.). A. L. S., 2 pp. 4to, Indianapolis, Ind., Oct. 22, 1868, to Dr. C. S. Taft.

* "Grant's election is secured beyond all question," etc.

69. PRESIDENT'S HYMN, N. Y., n. d.; Appeal to the Loyal Women of America, Oct. 1861; The Platforms, n. p. [1864]; and others. Together 11 pieces, various sizes.

70. ROSECRANS (GEN. WILLIAM S.). Copy of an interesting War Letter, probably in the handwriting of his aide-de-camp. 1 p. 12mo, Aug. 1863 (inlaid).

* To Gen. Thomas Bolivar, in regard to the movements of the army closing in on Chattanooga.

71. TAFT (C. S.—Surgeon who attended Lincoln on his Death Bed). A miscellaneous collection of newspaper cuttings collected by Dr. Taft, on the death of Lincoln; autograph letters of personal friends; visiting cards including E. M. Stanton, Mrs. U. S. Grant, C. F. Hall, etc.; mourning card of admission to the White House, Apl. 19, 1865; ticket to the Senate during the Impeachment of Andrew Johnson; a piece of absorbent cotton, blood-stained, from the wound in Lincoln's head, etc. A large parcel.

72. TAFT (C. S.). A. MS. signed "Charles Sabin Taft," 10 pp. 4to, on Abraham Lincoln's last hours, written from his notes made on the day following the assassination; with typewritten copy of the same, and affidavit. (2)

PORTRAITS OF THE CIVIL WAR PERIOD, MISCELLANEOUS PORTRAITS, ETC.

73. BARNARD (FREDERICK). A SERIES OF CHARACTER SKETCHES from Thackeray, from Original Drawings by Frederick Barnard. Folio, loose in board portfolio (water and smoke-stained). Lond. 1886

74. BOOTH (JOHN WILKES). J. Wilkes Booth. Lithograph, half length, by J. H. Bufford, no hat, cane in right hand, seated. Small folio, 1865.

* Very rare lithograph issued in Boston.

75. —— Satan Tempting Booth to the Murder of the President. Lithograph by J. L. Magee. Small 4to. Phila. 1865

* Lincoln is seen through an open doorway, seated in an arm chair. Very rare.

76. —— Capture of Harrold and the Shooting of Booth in the Barn of Garratt's Farm by a detachment of the 16th New York Cavalry under the Order of Col. Baker. Lithograph in colors by Chr. Kimmel & Forster.

77. —— The Murderers Doom, Miserable Death of J. Wilkes Booth, the Assassin of President Lincoln. Lithograph published by J. L. Magee, Philadelphia. Small oblong folio.

78. —— John Wilkes Booth. Pencil Drawing, profile to left, by a German Artist. Small folio.

* Drawing prepared for lithographing, signed L. B. and with "Berlin, F. Sala & Co."

79. —— Bickley. Booth. The Martyr President. Theory. Practice. Effect. Woodcut portraits on one sheet. Oblong 4to.

80. —— The same. Stained.

81. —— Cartes-de-visit photographs of J. W. Booth, half and three-quarter length (2); Photograph of the Surratt House; "The Assassin's Visit." 16mo. (4)

82. —— Carte-de-visite photograph (original). of Boston Corbett (who shot Booth in the barn) printed by Brady; another, seated, reading. (2)

83. —— The Assassination of President Lincoln; Capture of Booth. Two folio paintings in black and white by W. R. Lee. Mounted in one frame.

84. CALHOUN (JOHN C.). Full length, mezzotint by A. H. Ritchie. Large folio.

* Scarce, as the plate was afterward altered to Lincoln.

85. CARICATURES. The Battle of Booneville, or the Great Missouri Lion Hunt. (Grant, Gov. Jackson, C. S. A.), etc. Lithograph, oblong 4to.

* This and the following numbers are all similar caricature lithographs, oblong 4to in size.

86. —— Brother Jonathan Parting with Johny Bull in 1857.

87. —— The Chicago Platform. (McClellan, Jeff. Davis, Seymour, etc.)

88. —— Conquering Prejudice. By P. Kramer. (On Uncle Tom's Cabin.)

* Scarce.

89. —— Democracy 1832-1864 (Calhoun, Andrew Jackson, Davis, McClellan, etc.).

90. —— Desperate Peace Man (McClellan, Pendleton, Davis, etc.); DEMOCRATIC PLATFORM. Pub. by "Yankee Notions." Damaged. (2)

91. —— Distinguished Militia Gen'l During an Action.

92. —— Fancied Security or the Rats on a Bender (Fillmore, Buchanan, etc.).

93. —— Three Months Ride to the White House; Fatal Meeting. (Fremont on a Goat in both.) 2 pieces.

* Rare.

94. —— The Great American Buck Hunt of 1856; Great Presidential Sweepstakes of 1856 (Beecher, Fremont, Buchanan, Greeley, etc.). 2 pieces, worn.

95. —— The Great Presidential Sweepstakes of 1856 (damaged); European Bowling Alley by Currier & Ives, 1870. 2 pieces.

96. —— Headquarters at Harrison's Landing (McClellan). RARE.

97. —— Little Mac Trying to Dig his Way to the White House; Hercules of the Union. 2 pieces.

98. —— Modern Democracy Carrying out the Principle (Douglas, Buchanan, Toombs, etc.). Pub. by Fahnestock, Cincinnati.

99. —— The Ostend Doctrine (Buchanan). 1854.

100. —— Presidential Campaign of '56 (Douglas, Buchanan, Toombs, etc.). Pub. by Fahnestock, Cincinnati.

101. —— A Thrilling Incident during Voting, 18th Ward, Phila., Oct. 11 (1864). Lithograph by Harley.

102. —— Why don't You Take it (Gen. Scott and Jeff Davis).

103. CIVIL WAR. Facsimiles in color of paintings by T. de Thulstrup. Battle scenes. Oblong folio. (4)

104. CIVIL WAR. Photographic reproduction of Col. Peyton's handbill for cavalry recruits; Map of the Campaigns of the Army of the Cumberland, large folio; Colored plan of the Battle of Gettysburg by Col. Willcox; Large folio photograph of the re-union in 1907 of the 15th Pa. Cavalry; and others miscellaneous. (40)

105. CIVIL WAR STEREOSCOPIC VIEWS. Sixteen views including John Brown's Fort, Look-Out Mountain, Bridge at Antietam, etc. Mounted. (6)

106. CONFEDERATE. Ninety-six portraits of Confederate Generals and other officers of the Confederate Army. Engraved by Hall with facsimile autographs. INDIA PROOFS ON LARGE PAPER. (96)

* Fine and scarce set in a cloth portfolio.

107. CURRIER & IVES. The Grand National Union Banner for 1860. Portraits of John Bell and Edward Everett. Lithograph, folio, 1860.

108. CURRIER & IVES. National Democratic Banner for 1860. Portraits of J. C. Breckinridge and Joseph Lane. Lithograph, folio, 1860.

109. CURRIER & IVES. National Democratic Banner for 1860. Portraits of S. A. Douglas and H. V. Johnson. Lithograph, folio, 1860.

110. CURRIER & IVES CARICATURES. The Blockade on the Connecticut Plan (Confederate Privateer, "Nashville"). 1862.

111. —— The Chicago Platform and Candidate. (McClellan, Davis, Vallandigham.) 1864.

112. —— Another copy of the same.

113. —— Democratic Reformers in Search of a Head. 1876.

114. —— A "Dodge" that Won't Work. (Greeley and Jeff Davis.) 1872.

115. —— The End of Long Branch. (Greeley and Grant.) 1872.

116. —— The Great American Tanner. (Grant, Blair, Lee, Pemberton, etc.) Drawn by Thos. Worth, 1868.

117. —— The Great Match at Baltimore. (Douglas, Buchanan, Breckinridge, etc.), 1860; The Gunboat Candidate (McClellan). (2)

118. —— Two more of the same.

119. CURRIER & IVES CARICATURES. The Impending Crisis or Caught in the Act, 1860. (Greeley, etc.)

120. —— Jeff. D. Hung on a Sour Apple Tree (Greeley and Davis), rubbed, 1867; The Last Ditch of the Chivalry (Capture of Davis). 1865. 2 pieces.

121. —— The Last Ditch of the Democratic Party (Greeley, etc.). 1872.

122. —— The Man of Words—The Man of Deeds (Grant, etc.). 1868.

123. —— The Military Ring (Grant and Generals). 1872.

124. —— The New Confederate Cruiser (Greeley, Davis, Tweed, etc.). 1872.

125. —— The New Fountain of Democracy (Greeley, Jackson, etc.). 1872.

126. —— A Nice Family Party (Grant, etc.). 1872.

127. —— No Slate Here (Grant and Uncle Sam). 1874.

128. —— The Old General Ready for a Movement (Scott, Davis, Beauregard and Pillow).

129. —— A Philosopher in Ecstasy (Greeley). 1872.

130. —— The Political Siamese Twins (McClellan, Pendleton, etc.), 1864; The Statue Unveiled (Commodore Vanderbilt).

131. —— Radical Party on a Heavy Grade (Grant, Greeley, Colfax, etc.). 1868.

132. —— Red Hot Republicans on the Democratic Gridiron (Sumner, Greeley, etc.). 1872.

133. —— Selling Out Cheap! (Sumner and the Devil.)

134. —— South Carolina's Ultimatum (Buchanan & Gov. Pickens).

135. —— Another Copy of the same.

136. —— Splitting the Party (Greeley, Grant, Dana, Tweed, etc.). 1872.

137. —— A Startling Announcement (Davis and the Capture of Ft. Donelson).

138. —— Stephen Finding his Mother (Douglas). 1860.

139. —— Another copy of the same; Political Siamese Twins, 1864. (2)

140. —— The True Peace Commissioners. (Grant, Lee, Davis, etc.)

141. EMERSON (R. W.). Etched bust portrait by O. Schneider. Signed proof. 4to.

142. GRANT (GEN. U. S.). Life size bust of Gen. Grant in uniform, in rectangle. Signed India proof. Large folio. Framed.

143. GRANT (GEN. U. S.). Grant and his Family. Mezzotint. Engraved by William Sartain. Large folio. 1867. OPEN LETTER PROOF.

144. GRANT (GEN. U. S.). Portrait from the original negative made in 1864; engravings, woodcuts, etc., some on India paper; Grant and his Generals on horseback, and seated, with keys, etc. Folio and smaller. (10)

145. GROLIER CLUB. Bust portrait of S. P. Avery, President of the Grolier Club, Remarque proof etching, unsigned, on India paper. 4to.

146. HAMILTON (ALEXANDER). Full bust portrait, mezzotint, oval set in an old engraving of Diogenes showing an honest man. Folio.

147. KRUELL (G.). Gen. W. T. Sherman. Wood engraving, bust, signed proof. Folio.

148. MEADE (GEN. GEO. G.). Three-quarter length in uniform. Mezzotint by Max Rosenthal. Signed remarque proof. Folio. Framed.

149. MEXICAN WAR. The First Division Volunteers camped at Elengerro, Mexico. Drawn by Polhemus, F. Kuhl lith., Phila. Oblong folio.

* Scarce.

150. NEW YORK CITY. Our Generals. Grant, Scott, Sherman, and many others, with key underneath. Lith. by J. Childs, 1864. Large folio.

* Mounted officers shown near Fort Hamilton and Fort Lafayette at the Narrows, New York Harbor. A Rare New York print.

151. NEW YORK CITY. The Old Post office. Woodcut by C. Mayr. PROOF ON LARGE CHINA PAPER.

* Before the removal of the steeple, and showing the adjacent buildings.

152. PHOTOGRAPHS. Comte de Paris. Full length, mounted with his autograph signature. Bust of Gen. W. S. Hancock. Folio (2), framed.

153. PHOTOGRAPHS. Gens. R. E. Lee, W. T. Sherman, Meade, Commodore Foote, etc.; with platino-type reproductions of rare war-time photographs and a few original war-time photographs. 4to and smaller. (64)

154. PLAYBILLS. Playbills of Ford's Opera House, Washington; Grover's Theatre, Washington; Morton's National Theatre, Washington, and other bills. Theatrical performances in Washington, Baltimore and Philadelphia during the Civil War and a little later, including performances of Maggie Mitchell, Laura Keene, Charles Kean, W. J. Florence, W. J. Boucicault and others. 135 pieces.

* The programme of the Baltimore Theatre is given for Apl. 14, 1865, advertising that the Confederate Band wearing the uniforms in which they were captured by Grant at Petersburg would play "Dixie," etc.

155. PORTRAITS. Thirty 4to engraved portraits, mostly India Proofs. J. K. Polk by Smith; Hancock, Welles and Gen. Sedgwick by Hall; Lew Wallace by Perine; W. C. Bryant by Burt; Gen. R. Patterson by Whitechurch, etc. (30)

156. PORTRAITS. Engraved portraits of Thomas Jefferson, Simon Kenton, J. C. Calhoun, Andrew Johnson, Benjamin Franklin, Gen. McDowell, etc., some of which are proofs. 8vo and 4to. (80)

157. PORTRAITS. Bureau of Engraving and Printing. J. Q. Adams, Nath. Greene, Jefferson, Lewis Cass, Stephen A. Douglas, etc. Some are proofs on large paper. 41 pieces.

158. PRESCOTT (W. H.—Historian). A Collection of 145 fine engraved portraits (with A. L. S. of W. H. Prescott and George Ticknor) apparently intended to extra-illustrate Ticknor's "Life of Prescott." They are inlaid or cut to quarto size and include a large number of proofs and fine impressions. 145 pieces.

* Among the portraits is a very fine pencil drawing by Charles Turner of a bust of Sir James Mackintosh; Lorenzo da Ponte by Pekenino, proof before all letters; Lafayette by Fairman & Childs, India proof; fine proofs of Dr. Johnson, Daniel Webster, Sir Walter Scott, Washington Irving. Prescott's letter is to Ticknor, dated 1845, and mentions the Mexican War.

159. ROSENTHAL (MAX). Mezzotint portrait of General John F. Reynolds in uniform, half length. Folio.

* Signed remarque proof on India paper.

160. SHERMAN (GEN. W. T.). Engraved portrait by G. Kruell on wood. 4to, signed proof on China paper.

161. SHERMAN'S MARCH TO THE SEA. Lithograph. Drawn by F. O. C. Darley. Large oblong folio, 1883.

162. THACKERAY (W. M.). Engraved portrait on wood by T. Johnson. Signed proof on China paper. Small 4to.

163. THOMAS (GEN. GEORGE H.). Portrait, three-quarter length in uniform. Mezzotint by Max Rosenthal. Signed remarque proof. Folio. Framed.

164. THOMAS (GEN. GEORGE H.). Gen. Thomas with group of officers. Water-color drawing by H. A. Ogden. Folio, framed.

165. THOMAS (GEN. GEORGE H.). Seated, in uniform, folio photograph, three-quarter length; with three engraved portraits, one a signed proof. 4 pieces. Framed.

166. THOMAS (GEN. GEORGE H.). Portrait, nearly half-length, in uniform. The original steel plate engraved by G. E. Perine, inked and burnished. Framed. Small folio.

167. THOMAS (GEN. GEORGE H.). Sixty-three photographs, 4to and smaller, some made during the Civil War, mounted on 32 quarto cards. One is autographed. (63).

168. THOMAS (GEN. GEORGE H.). Folio photographs from life: Cabinet and Card photographs, unmounted photographs, etc. About 90 pieces.

169. THOMAS (GEN. GEORGE H.). Miscellaneous engraved portraits. Folio and smaller. About 100 pieces.

170. THOMAS (GEN. GEORGE H.). Manuscript copy by Col. Hough of an official report by Gen. Thomas, 31 leaves, lacking the commencement; manuscript copies of other orders and reports by Gen. Thomas, including his official report on relinquishing the command of the Army of the Cumberland; manuscript notes and memoranda by Major. Lambert and others on Van Horne's Life of Thomas; manuscript copy of an official report by Gen. Fitz-John Porter, May 1, 1861, 29 pp.; type-written manuscript "General Thomas in the Record," 44 leaves; correspondence of H. K. Bush-Brown and Mr. Wehner respecting the bust of Gen. Thomas; and other material relating to Gen. Thomas. An interesting historical collection. About 65 pieces.

171. THOMAS (GEN. GEORGE H.). Portraits, engraved by T. Johnson and a photogravure. Both signed proofs. (2)

172. THOMAS (GEN. GEORGE H.). Engraved folio portraits, by Buttre, Sartain, Pate and others, including trial states. (20)

173. THOMAS (GEN. GEORGE H.). Engraved portraits, some proofs, mounted on 4to cards. (28)

174. TWO MOROCCO DESPATCH CASES. Made by Cross and stamped with Major W. H. Lambert's name. 15 x 10½ inches and slightly smaller. (2)

175. UNION. Webster, Clay, Scott and 20 other statesmen. Mezzotint by H. S. Sadd, 1852, after Matteson; with key plate attached. Large folio.

* Later the plate was altered, the figure of Lincoln replacing Calhoun and Benjamin F. Butler replacing W. R. King.

176. WASHINGTON (GEORGE). Commemoration of Washington. Drawn and engraved by J. J. Barralet. Folio.

177. WASHINGTON (GEORGE). Photogravure reproduction of the Athenæum Portrait by Gilbert Stuart, bust, published by A. W. Elson. India proof. Large folio.

178. PRINT PORTFOLIOS. Three large folio portfolios, morocco backs and corners. 42 x 30 in. (1); 34 x 26 in. (2). Worn. (3)

179. PRINT PORTFOLIOS. Twelve various portfolios, large folio and smaller, several with morocco backs. Worn. (12)

PORTRAITS OF ABRAHAM LINCOLN.

In Engraving, Lithography, Photography, with Original Drawings, etc., arranged alphabetically by Artists.

180. ALLEN (J. N.). Line Engraving. "A. Lincoln." Three-quarter length, standing near a chair. 12mo, printed on a glazed card.

181. AMES (B. T.). Centennial. 1776. 1876. Declaration of Independence, Emancipation Proclamation. Photolithographed within large vignette borders of views, etc., containing medallion bust portraits of Washington and Lincoln. Large oblong folio, E. Welcke & Bro., N. Y.

182. AMES (B. T.). The same reduced; Eulogy on Lincoln and Grant (with portraits of both, vignettes, etc.); Photograph of the Emancipation Proclamation, with vignette bust of Lincoln, medallion portraits of Grant, etc. Folio and smaller. (3)

183. ANONYMOUS ENGRAVINGS. Lincoln Family. Mezzotint and stipple. Large folio, published by Thos. Kelly, N. Y., 1866.

184. ANONYMOUS ENGRAVINGS. Lincoln Family. Four figures, Mrs. Lincoln leaning on the President's left shoulder. Mezzotint, large folio, proof before all letters.

185. ANONYMOUS ENGRAVINGS. Lincoln and an Orphan Soldier Boy. Mezzotint and stipple. Large folio, proof before all letters on India paper.

186. ANONYMOUS ENGRAVINGS. The same, also India proof before letters.

187. ANONYMOUS ENGRAVINGS. Liberty freeing the Slaves, group with full-length figure of Lincoln. Line and stipple engraving. Large folio, India proof before all letters.

188. ANONYMOUS ENGRAVINGS. Declaration of Independence, with facsimile autographs surrounded by busts of the Presidents from Washington to Lincoln, floral border, the busts engraved in mezzotint. Large folio, circa 1861.

189. ANONYMOUS PHOTOGRAPHS OF LINCOLN. Bust with beard, slightly turned to right, but looking to front, colored. 4to, apparently a European production.

190. —— Bust portrait of Lincoln, profile to right. Apparently a German photograph from a drawing. 4to.

191. ANTHONY (E. & H. T.). PHOTOGRAPH. Lincoln seated, turned to left, looking to front. Carte-de-visite by Anthony after a negative by Brady. With an enlarged reproduction of the same. (2)

192. —— Lincoln full bust, to right, hair upright, looking nearly to front. On original mount of Anthony, 1865. Carte-de-visite.

193. —— Lincoln standing, turned to left, left arm bent behind. On original mount of Anthony: together with an oval platinotype of the same. Cartes-de-visite. (2)

194. —— Lincoln full length seated turned to right, left arm resting on table. Carte-de-visite. On original mount of Anthony. Two different. (2)

195. —— Carte-de-visite of the same showing the figure and part of table only. On original mount of Anthony. Two different. (2)

196. —— A platinotype reproduction of the above; vignette bust within mourning border with motto "We venerate the character," etc., by Anson: bust published by Appleton, 1861; "Jeff's Vision," showing Lincoln and John Brown, pub. by Arthur, 1865; and two others. Cartes-de-visite. (6)

197. ——Lincoln full length standing, turned to front but looking to right, right hand resting on pedestal. Carte-de-visite. Original mount.

198. BACHELDER (JNO. B.). [Death-Bed of President Lincoln.] Reproduction of the painting by A. Chappell, 1868. Oblong folio, pub. by M. David, N. Y.

199. BAKER (J. E.). Abraham Lincoln. Lithograph in colors. Half length, seated, a single book on the table near. Large oval, folio.

200. BAKER (J. E.). The same, cut to oval.

201. BAKER (J. E.). Abraham Lincoln, from life by Chas. A. Barry, Springfield. Lithograph, life size, large folio, J. H. Bufford, Lith. Boston.

202. BAKER (J. E.). Assassination of President Lincoln. Lithograph, small oblong folio. Very rare.

203. BAKER (J. E.). The same.

204. BAKER (J. E.). Abraham Lincoln. Lithograph, full bust, by J. H. Bufford, Boston. Stained. Folio.

205. BANCROFT (A.). "To the Memory of Abraham Lincoln . . . who died a Martyr," etc. Vignette oval bust of Lincoln with beard, surrounded by printed text. Folio. Published, 1865, by A. Bancroft, Philadelphia.

206. —— Another copy of the same.

207. —— The same in quarto size with different arrangement of the text and square photograph of Lincoln.

208. —— Another copy of the preceding.

209. BANK NOTE ENGRAVINGS. Busts of Lincoln engraved by the Treasury Department, Manhattan Engraving Co., American Bank Note Co., etc. Mostly Proofs, many on Large Paper, with duplicates. (38)

210. BARKER (H. E.). PHOTOGRAPH. Platinum, from a life-size painting by an unknown artist about 1860. Limited to 100 copies, this being No. 3; carte-de-visite reproduction of the same; and another reproduction of a photograph from life about the same period. (3)

211. [BARRALET.] In Memory of Abraham Lincoln, lithograph after the similar design of Washington by Barralet; TABER ART CO. Two folio portraits; LINCOLN CENTENNIAL ASSOCIATION, Anniversary, 1909, menu and programme with portrait; CENTENNIAL EXPOSITION, American Presidents, 1776-1876, with bust photographs, and others various. Large folio and smaller. (15)

212. BAS-RELIEF Portrait bust of Lincoln, cast in plaster in the form of a round plaque. Left profile with beard. Signed "Chas. Stierler, fecit." About 16 inches in diameter.

213. BICKNELL (W. H. W.). Etched portrait of Lincoln, full bust, no beard. Signed remarque (smaller portrait of Lincoln with beard), proof on parchment. With an impression from the defaced plate. (2)

* The private plate issued exclusively to Members of the Bibliophile Society. In mat ready to frame.

214. BICKNELL (W. H. W.). The same. (2)

215. —— Bust portrait, of Lincoln, no beard, etched for the Bibliophile Society. Signed remarque proof on parchment. Folio. Framed.

216. BINGHAM & DODD, HARTFORD. A. Lincoln (script). Lithograph, full bust "printed in oil colors." Folio, 1865.

217. BINGHAM & DODD. The same, slightly damaged.

218. BIOGEMANN (AD.). Lincoln and His Family. Lithograph in colors, by D. Wiest. Large oblong folio. Rare.

219. BIOGEMANN (AD.). The same, not in colors and with line of imprint, Wm. Smith, Phila.

220. BIRCK AND LINDNER. Our 22 Presidents, lithograph containing a portrait of Lincoln; Emancipation Proclamation, lithograph by Burford, Indianapolis, within vignette border containing portrait of Lincoln; and others. Folio and smaller. (10)

221. BORGLUM (GUTZON). Photograph of the Statuary Head of Lincoln, heroic size. 50 x 36 inches. 1907. Framed.

222. BORGLUM (GUTZON). The same in small 4to size, wood engraving by Howard McCormick. 1909. Framed.

* Proof on China paper signed by sculptor and engraver.

223. BRADY OF WASHINGTON. PHOTOGRAPH. Lincoln half length seated, turned to right. Cabinet size. Original issue on Brady's mount.

224. —— Carte-de-visite of the same, but showing a part of the table on the left and the seat of the chair.

225. —— Reproduction from the original 4to negative showing a considerable portion of the table and the seat of the chair; with two cabinet photographs. (3)

226. —— PHOTOGRAPH. Carte-de-visite of Lincoln full length seated, turned to left and leaning forward with his left hand raised to mouth. On Brady's mount.

227. —— PHOTOGRAPH FOLIO. Lincoln seated turned to left but looking to front. Unsigned but possibly by Brady.

228. —— Lincoln three-quarter length seated, turned slightly to left but looking to right. Folio. Possibly by Brady.

229. —— Another copy of the same, but soiled and slightly damaged.

230. —— Photograph of an engraving in artist's proof state of the same, used in Barrett's Life of Lincoln. Only nine of these photographs printed and the negative destroyed.

231. —— Lincoln full length, seated slightly to left, head facing and looking to right, right hand resting on table, curtain with hanging tassel on right. Unmounted folio photograph possibly by Brady.

232. BRAINARD (C. H.). Abraham Lincoln. Lithograph. Full bust, no beard, in oval, on tinted background, after a drawing by T. M. J., 1860. Folio, Boston, 1860.

233. BROADBENT & CO. PHOTOGRAPH. Bust of Lincoln, clean shaven, seated turned to right but looking to front. Oval 4to. Colored.

* Early and Rare.

234. BUENO E BORRANI, FIRENZE. Abramo Lincoln. Lithograph, nearly half-length, seated, on tinted background shaped to octagon. Folio.

* A rare Italian portrait of Lincoln.

235. BUFFORD (J. H.) OF BOSTON. Abraham Lincoln. Lithograph, full length, standing on a balcony. Small folio, 1861.

236. BUFFORD (J. H.). Hon. Abraham Lincoln. Lithograph, life-size, bust three-quarters to right, after the painting by Thomas Hicks. Large folio.

237. BUFFORD (J. H.). The same, line of imprint cut off.

238. BUFFORD (J. H.). Abraham Lincoln. Lithograph, three-quarter length standing near a table on which rests his hat, cane, etc. Small folio.

239. BUFFORD (J. H.). Lithograph of President Lincoln, bust in oval within double line. Small folio.

240. BUFFORD (J. H.). The same. Another copy.

241. BUFFORD (J. H.). Washington. Lincoln. Medallion busts with insignia. Lithograph, oblong 4to. (From "Gems of Art.")

242. BUFFORD (J. H.). Last Moments of President Lincoln. Lithograph, small oblong folio, with key underneath.

243. BUFFORD (J. H.). The same. Another copy.

244. BURT (CHARLES). Two bust portraits of Lincoln, one on India proof; T. CHUBBUCK, two different busts: G. BATHER, Group of the Presidents, miniature busts (2); W. T. BATHER, India proof, only 50 printed; ILLMAN, three half-length portraits, and two unsigned. (12)

245. BURT (C.). Miniature busts of Lincoln; in profile, etc.; bust of Lincoln in agate border as a gem, published by E. H. Sauer; reproductions of caricatures of Lincoln; with duplicates. (16)

246. BUTTRE (J. C.). The Lincoln Family in 1861, after F. B. Carpenter. Mezzotint, Proof on India paper printed in colors, in which state not more than five were issued. Oblong folio. Washington, 1873.

* Very Rare in this state.

247. BUTTRE (J. C.). A plain impression of the same.

248. BUTTRE (J. C.) Etched proof of the same, of which only two were taken from the plate.

249. BUTTRE (J. C.). The second copy of the same.

250. BUTTRE (J. C.). Abraham Lincoln. Mezzotint, full length, in dress coat, standing, right hand resting on paper lettered "Constitutional Freedom," lamp on table. Folio.

251. BUTTRE (J. C.). Abraham Lincoln. Mezzotint, full length, frock coat, standing, Bust of Washington on the table. Folio. Early impression.

252. BUTTRE (J. C.). The same, but a later impression.

253. BUTTRE (J. C.). Bust of Lincoln engraved after Brady photograph, with facsimile of his letter to Mrs. Bixby, 1864. Small folio, Washington, 1892.

254. BUTTRE (J. C.). Bust of Lincoln, with border by Momberger, 1864; the same, on Large paper. 4to. (2)

255. BUTTRE (J. C.). The same, on large and small paper. (2)

256. BUTTRE (J. C.). Bust portraits of Lincoln, India proofs, all different. (6)

257. BUTTRE (J. C.). Twenty-five bust portraits of Lincoln, including some India proofs. A few duplicates. 4to and smaller. (25)

258. BUTTRE (J. C.). Presidents of the United States, medallion groups; Lincoln and his Cabinet; Lincoln entering Richmond; Lincoln, Washington and Federal Generals (group) issued by the U. S. Life Ins. Co. Some on India paper and some duplicates. (23 pieces.)

259. CAMP (JOSEPH D.). Life-size bust of President Lincoln. Pencil drawing, signed. Large folio. Framed.

260. CARICATURES. A Series of six extremely rare unsigned etchings, two on India paper; without titles or imprint. 4to. (6)

* The first represents Lincoln as a Mountebank on the stage with a Puppet Show; Lincoln and B. F. Butler as Don Quixote and Sancho Panza, etc. So far as is known there is no other copy of this series.

261. CARICATURES. The Sportsman upset by the Recoil of his own Gun (Lincoln as the sportsman shooting at a bird lettered C. S. A.). Lithograph signed in monogram. Obl. 4to, circa 1861.

* Extremely rare.

262. CARICATURES. "Political Caricatures: No. 2 Miscegenation, No. 3 The Abolition Catastrophe." Lithographs, folio. The second one is slightly defective, N. Y. Bromley & Co., 1864. (2)

263. CARICATURES. Lincoln and his Cabinet (Lincoln in Indian head-dress, enthroned). Etching, unsigned; Little Mack & his Party going up Salt River on a Gun Boat. Lithograph. 12mo. (2)

264. CARICATURES. Little Mac's Double Feat of Equitation (containing portrait of Lincoln); How Free Ballot is Protected. Lithographs, folio. (2)

265. CARICATURES. Honest Old Abe on the Stump. Springfield, 1858-60. Lithograph showing Lincoln with a double face. Small 4to. (4 copies.)

266. CARICATURES. Lincoln par Alfred le Petit. Folio, woodcut, tinted; Santa Claus Lincoln, woodcut by Beard, 4to; Union, Liberty, etc., lithograph; reproduction of Tenniel's caricature of Lincoln; and another woodcut. (5 pieces.)

267. CARICATURES. The Grave of the Union or Major Jack Downing's Dream, drawn by Zeke. (Lincoln and 11 other portraits.) Lithograph, folio, N. Y. 1861(?)

268. CARICATURES. Abe Linking with his Significantly Named Cabinet. Designed by R. D. Goodwin. Lithograph, large folio. N. Y. 1864.

269. CARICATURES. A Little Game of Bagatelle between Old Abe the Rail Splitter and Little Mac the Gunboat General. (Lincoln and six other portraits.) Lithograph, oblong 4to. Phila.; J. L. Magee, n. d.

270. CARICATURES. Platforms Illustrated (Baltimore and Chicago, with portraits of Lincoln, Grant, etc.). Lithograph, oblong 4to.

271. CARICATURES. The same. Another copy.

272. CARICATURES. Politicians Measuring Lincoln's Shoes. Wood engraving, colored. Oblong 4to, N. Y., H. H. Lloyd & Co.

273. CARPENTER (F. B.). Signing of the Emancipation Proclamation. Engraved by Ritchie. Large folio, proof before all letters, signed by painter and engraver. Framed.

274. CARPENTER (F. B.). Reproduction in life-size of the bust of Lincoln, drawn by Carpenter at the White House in 1864. Framed.

275. CENTURY COMPANY. Proofs of portraits, etc., issued by the Century Company, two in tints. 4to. (25)

276. CHAPIN (BENJAMIN). DRAMATIC PLAY OF "LINCOLN." Nineteen quarto photographs of scenes in the play; three photographs of Benjamin Chapin, two autographed; three very large folio posters of the play; eleven hand-bills and circulars. (36)

277. CHAPPELL (A.). DEATH-BED OF PRESIDENT LINCOLN. Line engraving by W. Ritchie. Long oblong folio, proof before all letters. Framed.

278. —— Death-Bed of President Lincoln. Signed proof on India paper before all letters. Framed.

279. CHROMO PORTRAITS OF LINCOLN. By Wynkoop and others, including a rare three-quarter length published in Berlin (mounted on linen). Folio, oval, etc. (6)

280. CHROMO PORTRAITS OF LINCOLN. Three life-size busts; Eastman Johnson's "Lincoln as a Youth," and another. Folio and large folio. (5)

281. CONANT. Cabinet photograph from a painting. Marked on the back in pencil "Conant's painting of Lincoln."

282. CONFEDERATE WAR ETCHINGS. Twenty-nine caricatures relating to Lincoln and the Civil War, published in Baltimore 1860–63, with leaf of index. 4to. All printed on China paper, laid in a portfolio. (30)

* Three of these are caricature portraits of Lincoln.

283. CRATER. PHOTOGRAPH. "President Lincoln's Farewell Address to his Old Neighbours," surmounted by a figure of America weeping over his coffin. Carte-de-visite by Crater of Chicago, 1865.

284. CRAYON DRAWING OF PRESIDENT LINCOLN. Three-quarter length, seated beside a roll-top desk; he faces to right. Life-size. Original crayon drawing, very finely executed, but unsigned. 50 x 39½ inches. Framed.

285. CURRIER & IVES. Hon. Abraham Lincoln. Lithograph, bust, no beard, life size, tinted background, from a photograph, 1860. Large folio.

286. CURRIER & IVES. Abraham Lincoln, the Martyr President, etc. Lithograph, bust with beard, printed in 1860. The title and mourning border added in 1865. Large folio.

287. CURRIER & IVES. The same, cut to oval.

288. CURRIER & IVES. The Republican Banner for 1860. (With medallion portraits of Lincoln and Hamlin.) Lithograph in colors. Small folio, 1860.

289. CURRIER & IVES. The same, uncolored, wide margins.

290. CURRIER & IVES. Grand National Union Banner for 1864. (With medallion portraits of Lincoln and Johnson.) Lithograph in colors. Small folio, 1864.

291. CURRIER & IVES. Abraham Lincoln. Lithograph in colors, bust with beard. Small folio, time-stained.

292. CURRIER & IVES. The same, not colored.

293. CURRIER & IVES. Hon. Abraham Lincoln. Lithograph, bust, half life-size, with beard. Large 4to, stained. 1861.

294. CURRIER & IVES. Abraham Lincoln. The Nation's Martyr, etc. Lithograph, full bust, with beard, Folio.

295. [CURRIER & IVES.] Lincoln. After the lithograph as above by Currier & Ives. Without imprint.

296. CURRIER & IVES. Abraham Lincoln. Lithograph in colors, half-length, seated, book in left hand. Small folio, 1861.

297. CURRIER & IVES. The same print with mourning border and additional lettering, not in colors.

298. CURRIER & IVES. Abraham Lincoln, the Nation's Martyr. Lithograph in colors, bust. N. Y., n. d. (1865).

299. CURRIER & IVES. The same, not in colors.

300. CURRIER & IVES. Photograph of Lincoln, oval bust, used by Currier & Ives in their lithograph work in 1860–61.

301. CURRIER & IVES. President Lincoln at Home, reading the Scriptures to his Wife and Son. Lithograph, oval. N. Y. 1865.

302. CURRIER & IVES. The same.

303. CURRIER & IVES. The same.

304. CURRIER & IVES. The Lincoln Family. Lithograph. Small oblong folio, N. Y. 1867, with the address 152 Nassau Street.

305. CURRIER & IVES. The same, with the address, No. 115 Nassau Street.

306. CURRIER & IVES. President Lincoln and his Cabinet, Sept. 22, 1862, adopting the Emancipation Proclamation. Oblong folio, lithograph, 1876. With key.

307. CURRIER & IVES. The same.

308. CURRIER & IVES. The same.

309. CURRIER & IVES. President Lincoln and Secretary Seward signing the Proclamation of Freedom. Lithograph, showing them seated at a table. Oval, folio, N. Y. 1865.

310. CURRIER & IVES. The Lincoln Statue. Unveiled Apl. 14, 1876. Lithograph, small folio.

311. CURRIER & IVES. The same.

312. CURRIER & IVES. Freedom to the Slaves. Lithograph, small folio, with the address No. 152 Nassau St., N. Y.

313. CURRIER & IVES. The same, with the address 115 Nassau.

314. CURRIER & IVES. Washington and Lincoln. Lithograph, small folio, N. Y. 1865.

315. CURRIER & IVES. The Assassination of President Lincoln. Lithograph in colors. Small folio, N. Y. 1865.

316. CURRIER & IVES. The same, but not in colors.

317. CURRIER & IVES. Death Bed of the Martyr President, Abraham Lincoln. Lithograph, small folio, with key underneath.

318. CURRIER & IVES. The same, with variation in details and imprint.

319. CURRIER & IVES. The same, with variations. Gen. Halleck is introduced instead of Johnson, etc.

320. CURRIER & IVES. The same, in colors.

321. CURRIER & IVES. Last Moments of President Lincoln. Lithograph, small folio, with key underneath.

322. CURRIER & IVES. Death Bed of the Martyr President, etc. Lithograph, folio, with key underneath, N. Y. 1865.

323. CURRIER & IVES. Funeral of President Lincoln, New York, April 25, 1865, passing Union Square. Lithograph, small oblong folio, N. Y. 1865.

324. CURRIER & IVES. The Body of Abraham Lincoln Lying in State in the City Hall, N. Y. Lithograph, small folio, N.Y. 1865.

325. CURRIER & IVES. The same.

326. CURRIER & IVES. Gen. Grant at the Tomb of Abraham Lincoln, Springfield, Ill. Lithograph, small folio, N. Y. 1868.

327. CURRIER & IVES CARICATURES. The Great Exhibition of 1860 (Lincoln, Greeley, Seward, etc.). Lithograph, oblong 4to, N. Y. 1860.

* This and the following are all similar lithographs by Currier & Ives. Many of these are rare and difficult to procure.

328. —— The Great Exhibition of 1860. The same.

329. —— Two copies of the same, each stained.

330. —— An Heir to the Throne. (Lincoln, Greeley and Barnum's 'What-Is-It?'). 1860.

331. —— The same without line of imprint or date.

332. —— Honest Abe Taking Them on the Half Shell (Lincoln, Douglas and Breckinridge). 1860. SCARCE.

333. —— The Irrepressible Conflict, etc. (Lincoln, Greeley and others in a boat wrecked on a rock.) 1860.

334. —— The same. Two copies, one stained.

335. —— Letting the Cat out of the Bag (Lincoln, Sumner, Raymond, etc.). 1860.

336. —— The same. Two copies.

337. —— The National Game. Three "Outs" and one "Run." (Lincoln, Breckinridge, Douglas, etc.). 1860.

338. —— The same. Another copy.

339. —— The Nigger in the Woodpile. (Lincoln on the woodpile.) 1860.

340. —— Political Blondins crossing Salt River. (Lincoln, Buchanan, Breckinridge, etc.) 1860.

341. —— The same. Another copy.

342. —— The Political Gymnasium. (Lincoln, Bell, Douglas, etc.) 1860.

343. —— The same. Another copy.

344. —— The same. Two copies, one slightly stained.

345. —— Progressive Democracy—Prospects of a Smash-Up. (Lincoln, Hamlin, Lane, etc.) 1860.

346. —— The same. Another copy.

347. —— The Rail Candidate (Lincoln on a rail supported by Greeley and a slave). 1860.

348. —— The same. Two copies, one mounted on canvas and creased in the centre.

349. CURRIER & IVES CARICATURES. Storming the Castle, "Old Abe" on Guard. (Lincoln, Douglas, Breckinridge, etc.) 1860.

350. —— The same. Another copy.

351. —— "Taking the Stump" or Stephen in Search of his Mother. (Lincoln, Douglas, Buchanan, and Gov. Wise.) 1860.

352. —— The same. Another copy.

353. —— Uncle Sam Making New Arrangements. (Lincoln with carpet-bag and axe peering at the White House.) 1860.

354. —— The same. Another copy.

355. —— Abraham's Dream (Lincoln and McClellan). 1864.

356. —— The same. Another copy with a line of imprint and a date.

357. —— The Old Bull Dog on the Right Track. (Lincoln, Grant, McClellan, etc.) 1864.

358. —— The same. Another copy.

359. —— Running the Machine (Lincoln, and his Cabinet). 1864.

360. —— The same. Two copies.

361. —— The True Issue or "That's What the Matter." (Lincoln, Jeff Davis and McClellan.) 1864.

362. —— The same. Another copy.

363. —— Your Plan and Mine (Lincoln, Jeff Davis, McClellan). 1864.

364. —— The same. Two copies.

365. —— Caving In, or a Rebel Deeply Humiliated (Lincoln and Jeff Davis as pugilists). No date, with another copy, (damaged.) (2)

366. DARLEY (F. O. C.). The March to the Sea. Engraved by A. H. Ritchie. Proof before all letters, signed by painter and engraver. Very large oblong folio. Framed.

367. DEMPSEY AND O'TOOLE. Engraved invitation to the Inauguration Ball, Mch. 4, 1865, containing bust portraits of Lincoln and Johnson, designed and drawn by Bruff. Small 4to.

368. DODGE (J. W.). Photograph of the painting by J. W. Dodge, 1865. Original issue published by the artist. Folio.

369. —— The same reduced to quarto size. Published by the artist.

370. DONEY (T.). "Yours truly A. Lincoln" (script). Mezzotint, nearly half length, seated directed to front, profile to right, books seen on a table. Engraved and Published by T. Doney, Esq., W. Pate, 16 Burling Slip, N. Y. Small 4to.

* VERY RARE. Based on the photograph by Hesler of Chicago made in 1860, which was not thought satisfactory because of the unkempt hair, hence Hesler made the "Ayers" picture with hair in better order to suit Eastern patrons. (See No. 476.)

371. DONEY (T.). Abraham Lincoln. Mezzotint, three-quarter length, standing, frock coat; left hand resting on the Emancipation Proclamation. Folio, 1866.

372. DRAWINGS. Pencil Drawing. Lincoln seated in a store, resting his head on his right hand and leaning on a table. Marked "City Point, Va. March 27, 1865." Signed, Albert Hunt. 8⅞ x 5½ in. Framed.

373. DRAWINGS. Pencil Drawing. Similar to the above with alterations in detail. 6⅝ x 3⅞ in.

* Accompanied by a letter of Pierre Morand relating to it and stating that it was elaborated from Hunt's drawing.

374. DRAWINGS. Wash Drawing. Lincoln seated in a chair, right arm on table. Marked "at Willard's" (Hotel, Washington) June 1864. 6 x 4 in.

* With a letter of Pierre Morand (unsigned) relating the circumstances under which he drew it.

375. DRAWINGS. Pen Drawing in sepia. "Lincoln and the Southern Office-seeker." Dated Washington, June 1864. 9 x 5½ in.

* With letter of Pierre Morand (unsigned) relating the incident.

376. DRAWINGS. Wash Drawing. "Lincoln somewhat anxious." Lincoln leaning against a tree. Dated "Washington, Aug. 1864." 8⅞ x 5⅝ in.

* With three letters of Pierre Morand relating to it and the circumstance.

377. DRAWINGS. Pencil Drawing. "The Trent Affair, Nov. 1861." Lincoln, full length, in the street conversing with a senator. Signed "D. H. S." (Col. D. H. Strother who illustrated under the pseudonym of "Porte-crayon"). 10⅜ x 6½ in.

* With four letters of Pierre Morand, one of which refers to this drawing and giving particulars of Col. Strother.

378. DRAWINGS. Wash Drawings. Lincoln, full length. Charles Sumner, full length. Both dated Washington, 1864. The latter in colors, representing Sumner in an old fashioned blue coat with gilt buttons. Two drawings mounted on one sheet, each 5⅝ x 2⅝ in.

* With note (by Pierre Morand) describing them.

379. DRAWINGS. Pencil Drawing. "Lincoln and Senator Van Winkle." Back views of Lincoln and the senator walking in the streets of Washington. Dated "Washntn. June 1864." 8½ x 5⅝ in.

* With memorandum (by Pierre Morand) describing it.

380. DRAWINGS. Pencil Drawing. "A Dispatch from Little Mack. Still waiting for more reinforcements." Dated 1862. Lincoln full length, seated with dispatch in hand. 8 x 4⅞ in.

381. DRAWINGS. Pen-and-ink Drawing. Lincoln three-quarter length facing to front reading a speech (probably the Gettysburg address). Signed "Taber." 7 x 4½ in.

* Accompanied by a letter of Pierre Morand referring to this and the two following.

382. DRAWINGS. Pencil Drawing. "Rehearsing the Gettysburg speech." Lincoln, half length in profile to right. signed "Frost." 8 x 5 in.

383. DRAWINGS. Pencil Drawing. "Bad News from the Front." Bust of Lincoln, profile to left. Signed "Frost." 8½ x 5¼ in.

384. DRAWINGS. Pen-and-ink and wash. Mr. and Mrs. Lincoln walking arm-in-arm in the street. 8 x 5 in.

385. DRAWINGS. Pencil Drawing. "Lincoln in his coffin at the City Hall, N. Y. April 25, 1865 at 2 a. m." 7⅝ x 5 in.

* With a letter (by Pierre Morand) narrating the circumstances under which he drew it.

386. DRAWINGS. Pencil Drawing. At Willard's, June 1864. Lincoln, full length, leaning on the window-sill. Framed with a letter of Pierre Morand, the artist, describing it. 7 x 4 inches.

387. DRAWINGS. Water-color drawing; India Ink drawing. The first representing Lincoln in a blue frock coat and top hat, lettered "At Richmond, 1865." The India ink drawing is also a full-length in street dress and marked "1864." Each signed with initials D. H. S(trother). Mounted in one frame. Small 4to.

388. DRAWINGS. Caricature Drawings in pen-and-ink: "Where is Jackson" (McClellan enquiring, Jackson behind a tree about to attack). "The Little Napoleon receives another pointed reminder" (Lincoln prodding McClellan with a pitchfork). The last dated 1862. Two pieces mounted on one sheet.

* Accompanied by a letter (of Pierre Morand) relating to them and stating his belief that one at least may have been by Col. A. R. Boteler of Gen. Lee's staff. They are endorsed at the bottom as "Southern caricatures owned by Col. Strother in 1874." The following are similar caricatures mainly of Southern origin apparently.

389. DRAWINGS. Caricature Drawing in pen-and-ink. A monkey with the features of Lincoln, squatted on a chair holds in his paws a sheet labelled "Emancipation Proclamation." Dated "Richmond, 14 Jan. 1863." 6½ x 4¾ in.

390. DRAWINGS. Caricature Drawing in pencil: "Shall it come to that?" Lincoln wheels McClellan in a wheel-barrow on the road to Richmond, pointed out by a sign on a tree. 9 x 5¾ in.

391. DRAWINGS. Drawing in pen-and-ink "Mason and Slidell, Dec. 1861." Lincoln with his back to a tree converses with Sumner and both are confronted by an elephant on whose sides are the portraits of Mason and Slidell. 6½ x 7 in.

392. DRAWINGS. Caricature Drawing in pen-and-ink: "First Meeting of Grant and Lincoln." Full-length figures of both Lincoln and Grant, the former somewhat caricatured. 8¼ x 5 in.

393. DRAWINGS. Caricature Drawing in pencil: "It reminds him of a little story." Dated 1863, but marked at the bottom as copied in 1875 from an original Southern caricature owned by Col. Boteler. 9 x 5½ in.

394. —— Reproductions of four of the above drawings and caricatures. India Proofs on Large Paper. (4)

395. —— A similar lot also India Proofs on Large Paper. (4)

396. —— The same on small plate paper. (4)

397. DRAWINGS. Full bust of Lincoln, pen-and-ink drawing by Davenport. Signed. 21 x 16 inches.

398. DRAWINGS. Six drawings in pencil by Jay Hambidge, representing Lincoln receiving a deputation, Lincoln in his shirt-sleeves seated with his feet on a chair and other subjects. Folio. (6)

399. DRAWINGS. India-ink Drawing by L. Hollis, unsigned. Abraham Lincoln Entering Richmond, Apl. 3, 1865. 13 x 18 inches. With engraving of the same by Buttre. (2)

400. DRAWINGS. Crayon Drawing by Kohler, from a photograph by Henszey. Phila. Full bust of Lincoln, to front. Finely executed oval, 18 x 15 inches.

401. DRAWINGS. India-ink Drawing by Massard, unsigned. Full bust of Lincoln, three-quraters to right. 12 x 9 inches.

402. DRAWINGS. Painting on paper mounted on a card. Full bust of Lincoln, F. B. Carpenter type. Oval, 20 x 16½ inches, unsigned.

* An early painting.

403. DRAWINGS. Charcoal drawing. Full bust of Lincoln, to front, with insignia of wreath, sword surmounted by a Cap of Liberty, and beneath the American Eagle. 19 x 17 inches.

404. DRAWINGS. Pencil drawing, unsigned. Bust of Lincoln, looking to front, with beard. 6 x 4 inches. Framed.

405. DRAWINGS. Pencil Drawing. German, unsigned. Full bust of Lincoln to front, no beard. 22 x 16 inches.

406. DRAWINGS. Lincoln as a Flat-boat man; Lincoln as a Rail-Splitter. Two small unsigned water-colors. 8vo. (2)

407. DUFF AND WETTACH. Our Three Great Presidents (Lincoln, Washington, Grant). Large folio; BENJAMIN A. CLARK OF UTICA, President Lincoln and Son, lithograph (2 copies); FAAS, Lincoln, Grant, Farragut, etc., in a group, folio print; BACHMANN, Statuary bust, large folio print, India proof; and others. (6)

408. DUVAL (P. S.). Champions of Freedom (Lincoln and Washington). Lithograph on a tinted background containing medallions. Folio, Phila., 1865.

409. EHRGOTT, FORBRIGER & CO. LITHOGRAPHERS, CINCINNATI. Abraham Lincoln. Lithograph in colors, full bust. Has been folded. 4to.

410. EHRGOTT, FORBRIGER & CO. The same, uncolored, good condition.

411. EHRGOTT, FORBRIGER & CO. The same, uncolored, foxed.

412. ELSON (A. W.). Bust of Lincoln, slightly to right, life-size. Photogravure. Remarque proof. Framed.

413. ESTES (EDITH PERCY). Bust of Lincoln, clean shaven, photograph apparently from a miniature; Copley Print of the same. 4to. (2)

414. EVANS (G. G.) AND H. E. HOYT. The National Gallery of Eminent Americans. Group of vignette portraits, including Lincoln, surrounding a bust of Washington. Lithograph, folio, margin shaped. Baltimore, 1860.

415. FABRONIUS (D. C.). Lincoln and Hamlin. Lithograph by J. H. Bufford. Medallion busts, with insignia on tinted background. Folio.

416. FAGAN (JAMES). Etched portrait, of President Lincoln, full bust directed to right. Signed remarque proof on parchment. Folio, 1894.

417. FELL (JESSE W.). The Autobiography of Abraham Lincoln. Facsimile autograph with full bust of Lincoln. Lithograph published by J. R. Osgood, Boston. Large folio, 1872.

418. FELL (JESSE W.). The same. Large folio.

419. FELL (JESSE W.). The same. Large folio. (2 copies.)

420. FERRIS (STEPHEN J.). Etched portrait of President Lincoln. Bust, signed proof on Japan paper. Large folio. 1881.

421. —— The same. Very fine signed India proof. Large folio. Framed.

422. FLEMMING. PHOTOGRAPH. Bust of Lincoln, to left nearly in profile, ruffled hair as in the Hesler portrait. 4to.

423. FORBES (E.). Civil War Etchings. Scouting Party; Awaiting the Attack; Just in Time. Folio. Framed. (3 pieces.)

424. FORD'S THEATRE PLAY BILL. Apl. 14, 1865, the night of the Assassination of President Lincoln. Mounted in a frame with two certificates of its authenticity.

425. FREDERICKS (C. D.). PHOTOGRAPH. Bust of Lincoln, turned and looking to right. Carte-de-visite with copyright date 1861 and original mount.

426. —— The same without the copyright date but with Frederick's mount.

427. —— The same portrait but in oval instead of square. Early photograph without name of maker.

428. GARDNER (ALEXANDER) OF WASHINGTON. PHOTOGRAPHS. Lincoln full length seated, turned to right, left hand holding newspaper and resting on circular marble-topped table. Folio.

* A penciled note states that it was made in June, 1864. "Lincoln was walking past Gardner's photo gallery on 7th street on a Sunday and was invited in to have a picture taken." Mr. Lincoln had bought a "Chrinicle" which he is holding in his hand. Mr. Gardner did not make this photograph public and only printed several.

429. —— THE ORIGINAL GLASS NEGATIVE OF THE BEST-KNOWN PORTRAIT OF LINCOLN. Bust of Lincoln facing to front, with full beard, facsimile autograph beneath. Oval 4to. In fine condition.

430. —— Three prints from the above, full size, accompanied by a carte-de-visite reduction. (4)

431. GARDNER (ALEXANDER). Lincoln. Three-quarter length, seated, in the act of sharpening a pencil for his son "Tad." Carte-de-visite.

* An excessively rare original print on Gardner's Mount. The last portrait of Lincoln made from life, having been taken the Sunday before the assassination.

432. —— Three later prints of the same, one reduced. (3)

433. —— The President, General McClellan and Suite on the Battle-field of Antietam. October 3, 1862. Original print (a little faded) with Gardner and Brady's mount. 4to.

434. —— Another print of the same issued about the same time with Gardner's name alone and with series number "23." On larger mount. 4to. Clear and good print.

435. —— Two late reproductions of the same. (2)

436. —— Lincoln, McClellan and staff at Antietam. Another photograph, stereoscopic. Original print with Gardner's mount. 1862.

437. —— Lincoln, Gen. McClernand and Major Allan Pinkerton at Antietam. Original print with Gardner and Brady's mount. 4to.

438. —— Lincoln in Gen. McClellan's tent at Antietam. Original print with Gardner and Brady's mount. 4to.

439. GARINO. Abramo Lincoln. Lithograph, head in oval after Camillo. Small folio.

* A very rare Italian lithograph of Lincoln.

440. GEMMELL (J.). The Tomb of Lincoln, Springfield, Ill. With allegorical border. Lithograph after a drawing by O. Knirsch. Folio, time-stained.

441. GHEMAR OF BRUSSELS. Photograph. Lincoln three-quarter length standing, left hand resting on book on table. Lincoln clean shaven. A later photograph from the same in half-length without the accessories. Cartes-de-visite. (2)

442. GILBO & CO., New York. Bust in oval of President Lincoln, printed in colors. Oval frame printed in blue with ribbon and half wreath. Large 4to. 1901.

443. —— Bust of Lincoln, life-size. Signed India Proof. Large folio. Oval. Framed.

444. GILES (J. L.). Lincoln and Family, large folio lithographs, two different impressions; Tom Fleming, head of Lincoln engraved in one continuous line; W. H. Gilbo, life-size photogravure, signed proof on India paper; A. Gardner, Print from the original negative in 1864, and others. Large folio, and smaller. (8)

445. GLUER (LOUIS). A. Lincoln. Nearly half length. Designed as a picture in mosaic, oval within wreath of leaves. 4to, in colors. Berlin, n. d.

446. GRAFTON (E. D.). In Memoriam. Profile bust of Lincoln to right, medallion pictured as mounted on a draped pedestal, surmounted by a small figure of Lincoln freeing the slaves. Four verses beneath by W. C. Bryant. Lithograph by Inchfarther and Moellmann. Printed in colors. Folio. Framed.

* Rare. Mounted on tin.

447. GUMPERE (G.). Abraham Lincoln as a Father (showing "Tad" a picture book). Lithograph in colors, published by Charles Desilver in 1865. Oval, 4to.

448. GUTEKUNST (F.). PHOTOGRAPHS. Three small prints from an early and somewhat faded negative; photograph by Gross from a picture in the possession of H. Kuhlman; bust photograph, clean shaven, cabinet size by Garber. (5)

449. —— Lincoln seated, arms folded. Platinotypes from an ambrotype made at Springfield, August, 1860. (12); reproductions of two other photographs made about the same period showing Lincoln clean shaven and three-quarter face right and left, three of each. (18)

450. HAGELBERG OF BERLIN (J.). Abraham Lincoln. Full bust, "Lithographed and printed in Oil Colors." Folio. (Circa 1865.)

SECOND SESSION

Thursday Evening, April 30, 1914, at 8:15 o'clock.

451. HALL (C. B.). Eleven portraits of Abraham Lincoln, six without beard; bust, full length, etc. All signed proofs on India paper. Small 4to. (11)

452. HALL (C. B.). Duplicates of two of the preceding; Ford's Theatre. All signed proofs on India paper. (3)

453. HALL (C. B.). Profile of Lincoln to right, signed proof on India paper; and six others, of which two are by A. B. Hall. 4to. (7)

454. HALL (C. B.). Signed proof reproductions of rare early photographs. 4to. (6)

455. HALL (H. B.). A Council of War in '61. The original steel plate of the engraving, inked, polished and framed. Oblong folio.

456. HALL (H. B.) AND G. E. PERINE. A Council of War in '61. Mezzotint after H. B. Hall; group with key, showing Lincoln, Seward, Gen. Scott, Gen. McClellan, and others. Oblong folio, India proof. 1866.

457. HALL (H. B.) AND PERINE. The same. India proof.

458. HALL (H. B.) AND PERINE. The same. India proof. (2 copies.)

459. HALL (H. B.). "Diogenes His Lantern Needs No More," etc. Showing engraved bust portrait in oval of President Lincoln. Folio. 1865.

460. HALL (H. B.). The same.

461. HALL (H. B.). Abraham Lincoln and his Son Thaddeus. Line engraving, half lengths, vignette. Folio.

462. HALL (H. B., JR.). Small profile busts of President Lincoln, large and small paper, all India proofs, after a Brady photograph. 4to. (4)

* A private plate published by J. B. Bachelder, N. Y., one having pencilled inscription that it is the first proof, with artist's corrections in pencil.

463. HALL'S SONS (H. B.). Fifteen engraved bust portraits of Abraham Lincoln, mainly Japan or India proofs. 4to. Some duplicates. (17)

464. HALPIN (F.). Abraham Lincoln. Bust engraved after F. B. Carpenter "from life. 1864." Large folio.

* India proof signed by both artists. Large paper.

465. HALPIN (F.). The same; plain impression with pencilled inscription from F. B. Carpenter. Folio.

466. HALPIN (F.). The same; plain impression. Folio. Stained.

467. HALPIN (F.). Bust of Lincoln engraved after the Carpenter portrait. Proof signed by the engraver, and with autograph presentation inscription by Carpenter. Framed.

468. HALPIN (F.). A proof of the same print on larger paper, signed by Carpenter. Framed.

469. HAMBIDGE (J.). Five original drawings in black and white to illustrate—"He Knew Lincoln." 4to, mounted in two frames. (2)

* Two are bust portraits of President Lincoln and three are scenes.

470. HART (CHARLES). The Lincoln Family. Two variations of the same design. Large folio lithographs. (3)

471. HART (C.). Military Certificate, 1862, with busts of Lincoln, McClellan and Washington: "Our Presidents," 1789–1881; R. J. HITCHINS, American Presidents; J. GIBSON, Facsimile of the XIIIth Amendment, etc. Large folio and smaller. (8)

472. HAUGG (L.). A. Lincoln. From Marchant's Portrait at the Union League House, Philad'a. Lithograph, full bust. 4to, 1865.

473. HAUGG (L.). The Emancipation Proclamation, within lithographic border containing medallion bust of Lincoln. Tinted lithograph, folio, Phila. 1863.

474. HAUGG (L.). Two prints as above, the portrait inlaid and the Proclamation time-stainted. (2)

475. HERLINE (E.). President Lincoln and his Cabinet, reading the Emancipation Proclamation. Tinted lithograph published by Goff & Brother. Large oblong folio, with key underneath. Phila. 1866.

476. HESLER (ALEXANDER). PHOTOGRAPH. Bust of Lincoln, profile to right, unkempt hair. Early print. Written on the back in ink is "Copyright. Geo. B. Ayres, Phila." Oval small 4to. (See No. 370.)

* Very Rare. The inscription possibly in Ayres' autograph. The original was made in 1857 during the debates with Douglass.

477. —— Three later reproductions of the same cut to oval. On Hesler's mounts. Cabinet size. (3)

* One of the three is much earlier than the other two.

478. HESLER (ALEXANDER). Lincoln. Three photographs by Hesler resembling the preceding but the hair smoother, the corners of the collar turned in and slightly larger. On Hesler's mounts. (3)

* Hesler's second photograph after objection was made to the unkempt appearance of the hair. In this the cord of an eye-glass shows.

479. —— Early photograph of the rare engraving by Doney after the original Hesler-Ayres photograph showing Lincoln with unkempt hair. 4to.

* Lincoln in this has a beard (not in the photograph above,) and on the right is a table with books.

480. —— Half-tone of the same issued by A. S. Edwards with A. L. S. relating to it; The McClure photogravures. (2 pieces.)

481. HICKS (THOMAS). Photograph of the painting of Lincoln by Thomas Hicks. Cabinet.

482. HICKS (THOMAS). Reproduction of the painting of Lincoln by Hicks. Small 4to, china proof with presentation inscription by Judd Stewart.

483. HOHENSTEIN. Abraham Lincoln's Last Reception. Large folio, lithograph in colors, published by John Smith, Phila., 1865.

* Rare in colors. Mounted on linen, the upper margin is cut to the print.

484. HOHENSTEIN. President Lincoln and His Family. Three different lithographic views, one in colors. Small folio. (3)

485. HOHENSTEIN. Lincoln and Family, copy of Hohenstein's design, in colors, published by J. Smith; with two other designs (uncolored) of the same subject published by Hoover and Loux. Large folio lithographs. (3)

486. HOLLYER (S.). Vignette portraits on one sheet of busts of the Presidents from Washington to Hayes, including Abraham Lincoln. Folio.

* Signed India proof before the addition of the names.

487. HOLLYER (S.). The same, also on India with the lettering. Signed.

488. HOLLYER (S.). A. Lincoln. Bust portrait in rustic frame. Four copies, one a signed engraver's proof. Small 4to. (4)

489. HOLMES (SILAS A.). "Union." Photograph of a profile bust of Lincoln facing to right composed of numerous heads of soldiers, statesmen and celebrities. Folio. Copyright entry dated 1864.

490. HOOVER (JOSEPH). Abraham Lincoln. Lithograph, full length, standing by a table on which is a lamp. Herline & Hensel, Lith., Phila. Large folio, edges repaired.

491. HOOVER (JOSEPH). The same, time-stained.

492. [HOOVER (JOSEPH).] Similar design to the preceding, but not by the same artist, a globe and ink-stand on the table with the lamp, and the paper lettered "Freedom," Lincoln's hair is bushier, etc. Lithograph in colors. Large folio. No artist or publisher.

493. HOOVER (JOSEPH). The same, not in colors, full margin. (2 copies.)

494. HOOVER (JOSEPH). Abm. Lincoln and Family. Lithograph in colors, published by Loux & Co., lith. by Herline. Phila.; President Lincoln and Family Circle, the same subject, lithograph in colors. Large folio. (2).

495. HORTON (H. W.). Photograph of a design of Columbia standing beside the coffin of Lincoln on which rests his portrait, above is the American eagle. Carte-de-visite. Original mount dated 1865.

496. HOTCHKISS (C. W.). Bust of Lincoln with views on a poster of the Sangamo Insurance Co., of Springfield, in 1865 (2 copies); W. HERMES, BERLIN, Bust to right, (2 copies); HASKELL & ALLEN, Lincoln Family, etc. Lithographs. Small folio and smaller. (12)

497. HUBBARD (E. F.). Oval bust portraits of Abraham Lincoln, without beard, one pencilled "two impressions of this state taken and never finished," with the second impression and a finished proof. 8vo. (3)

498. HULBURD (D. WENDELL). Carbon print of an original negative of Lincoln owned by Mr. Hubbard. Bust three-quarters to right, clean shaven, cord of an eye-glass showing. 4to.

499. JACKMAN (W. G.). Engraved portrait, half length of Abraham Lincoln, seated. Small 4to, India proof. (1865.)

* Large Paper copy.

500. JACKMAN (W. G.). The same, small paper, not on India.

501. JACKMAN (W. G.). Lettered impressions of the same, and others various, some duplicates. Small 4to and 8vo. (10)

502. JACKSON (C.). PHOTOGRAPH. Bust of Lincoln, clean shaven, facing to front. 4to.

* "From an ambrotype owned by Miss Hattie Gilmer of Pittsfield. The ambrotype was taken by C. Jackson in Pittsfield Oct. 1, 1858, during the Lincoln and Douglas campaign immediately after Lincoln had made a speech on the public square. Lincoln was the guest of D. H. Gilmer, a lawyer."

503. JACKSON (F. E.) Photograph of a portrait (painting) in the possession of Mr. Jackson. With presentation inscription dated Aug. 1, 1905. 4to.

504. JANKE & SIMON, Berlin. A. Lincoln (Script). Lithograph, full bust, slightly to right, with beard. Small 4to.

505. —— The same on larger paper, with tinted background and printed title. Folio.

506. JOHNSON (T.). Etched bust of Lincoln, profile to right. The original copper-plate of the etching, inked and gold-plated. Folio. Framed.

* In printing the bust would be reversed.

507. JOHNSON (T.). Etched bust, profile to right. Larger than the preceding and executed in 1900. Signed proof on vellum. Framed.

508. JOHNSON (T.). Etched bust of Lincoln, profile to left. Signed artist's proof before the cleaning of the bottom of the plate. Framed.

509. JOHNSON (T.). Etched bust of Lincoln, three-quarters to left, executed in 1900. Artist's signed proof. Folio. Framed.

510. JOHNSON (T.) Full bust of Lincoln, slightly to left but looking to front. Etched in 1899. Signed proof on Japan vellum. Framed.

511. JOHNSON (T.). Etched portrait of President Lincoln, full bust to right, no beard. Signed artist's proof on parchment. 4to.

512. JOHNSON (T.). The same, lettered in pencil by the artist "First State," signed. 1899.

513. JOHNSON (T.). Etched bust to left, no beard, signed proof, pencilled "Plate never published." Small 4to. On the reverse etched head of Ada Rehan, marked "2nd state" and signed by Johnson.

514. JOHNSON (T.). The same, signed India proof with the plate cleaned, more work on the shirt bosom, less on the collar points, etc.

515. JOHNSON (T.). Etched bust, three-quarters to left, no beard. Signed India proof on Large Paper. Folio. 1908.

516. JOHNSON (T.). Etched bust, nearly half length, directed to left, face to front. Signed India proof on Large Paper. Folio.

517. JOHNSON (T.). Etched full bust three-quarters to left, with beard. Signed Japan proof from a plate with uncleaned margins. Folio.

518. JOHNSON (T.). The first and second states of the same plate, each signed by the artist. Folio. (2)

519. JOHNSON (T.). Etched portrait, profile to left, with beard, bust length. Signed artist's proof on Japan paper. 4to. 1892.

* Etched from a photograph belonging to L. E. Chittenden.

520. JOHNSON (T.). An earlier state of the same, signed proof on India paper, lettered as from the same photograph as that etched by him and distributed at the dinner given by the Republican Club, Feb. 12, 1891. 4to.

521. JOHNSON (T.). Head, profile to right, with beard. Signed proof of the first state on large Japan paper. Large 4to. Vignette.

522. JOHNSON (T.). The same, published state, with etched signatures and the date, 1900. Signed proof on large Japan paper. Folio.

523. JOHNSON (T.). The same with variation in background. Remarque proof having Lincoln's facsimile signature. Folio.

524. JOHNSON (T.). The same, impression on Japan vellum. Small folio. Without the signature.

525. JOHNSON (T.). The same. First State on thick Japan paper. 4to.

526. JOHNSON (T.). The same. Published state. Large margins. Folio.

527. JOHNSON (T.). Small etched bust of Abraham Lincoln, three-quarters to right. Unfinished proof, signed by the artist. Small 4to.

528. JOHNSON (T.). Small etched bust, profile to left, in three states, one a signed proof. (3)

529. JOHNSON (T.). Bust portraits of Abraham Lincoln. Woodcuts, three varieties, all signed and two on China paper, one dated 1896. Small 4to. (4)

530. JOHNSON, FRY & CO., PUBLISHERS. Engravings after Chappell and Nast. Variations and duplicates. Small 4to and 8vo. (15)

531. JONES (R. S.). A. Lincoln. Engraved bust in oval, first state with two of a later state of the same. 8vo. (3)

532. KAHL (G. F.). The Fifteenth Amendment and Its Results. Folio Lithograph in colors, showing a Negro procession in Baltimore, May 19, 1870, surrounded by vignettes of Lincoln, John Brown of Ossawatomie, prominent negroes, etc. Pub. by E. Sachs & Co., Baltimore. Time-stained.

* The print is dedicated "to the Colored Citizens of the U. S. of America, A. D. 1870." Very rare.

533. KELLOGG (E. B. AND E. C., Hartford, Conn.). Abraham Lincoln, Republican Candidate, etc. Lithograph in colors, half length, no beard, seated. Small folio, published by Geo. Whiting, 87 Fulton St., N. Y.

534. KELLOGG (E. B. AND E. C.). Abraham Lincoln, Sixteenth President, etc. Lithograph in colors, full bust, with beard, in a lithographic frame wound with black and white, and tied with tri-color ribbon labelled "Justice, Liberty, Equality." Small folio, published by F. P. Whiting, N. Y.

535. KEPPLER (J.). The Temple of a Century's Growth, printed in gold and colors; KELLY & SONS, The Lincoln Family in colors; C. INGER, Lincoln Family, etc. Folio and smaller. (8)

536. KIDDER (A.). Proclamation of Emancipation. Tinted Lithographic plate ornamented with vignettes and a medallion bust portrait of President Lincoln. Folio.

537. KIDDER (A.). The same, without the tinted background.

538. KIMMEL (CHR.) AND FORSTER. Abraham Lincoln, Sixteenth President, etc. Lithograph in colors, bust, with beard. Small 4to.

539. KIMMEL AND FORSTER. The same, variation in coloring.

540. KIMMEL AND FORSTER. The same oval background, in colors.

541. KIMMEL AND FORSTER. Similar to the preceding.

542. KIMMEL AND FORSTER. Abraham Lincoln, Sixteenth President, etc. Lithograph in colors, half length, right hand in breast of coat, standing at a railing draped with black. Folio.

543. KIMMEL AND FORSTER. The same, not in colors.

544. KIMMEL AND FORSTER. The same, tinted background marked to rectangle, and another cut down and damaged. (2)

545. KIMMEL AND FORSTER. The Preserver of our Union; Columbia's Noblest Sons. Lithographs with tinted backgrounds and scenes. Folio. (2)

* The first shows oval busts of Lincoln and Grant; the second, Lincoln and Washington.

546. KIMMEL AND FORSTER. The same, white background. (2)

547. KIMMEL AND FORSTER. The Outbreak of the Rebellion; The End of the Rebellion. Large folio lithographs, 1865–66.

* The first shows Lincoln in the group; the second Johnson.

548. KIMMEL AND FORSTER. Outbreak of the Rebellion, same as above; the Defenders of the Union (Lincoln, Johnson, etc.). Large folio lithographs. (2)

549. KING (JAMES S.). President Lincoln, three-quarter length, seated, turned to left. Etched. Large folio. Signed proof, marked "Third proof from the copper plate." Framed.

550. KIPPS (A. K.). Abraham Lincoln. Bust, three-quarters to right, published and lith'd by L. Prang. "Loyal Americans," bust of Lincoln surrounded by medallions of 12 of his cabinet, generals, etc. (Two copies.) Tinted ovals, 4to. 3)

551. KRAMER (S.). The Council of War. "I propose to fight it out," etc. Group in a landscape, Lincoln, Grant, Sherman, etc. (with key underneath). Folio lithograph, printed by A. Brett, 83 Nassau St., N. Y., 1865.

552. —— The same. Another copy.

553. KRAMER (S.). Death-Bed of Lincoln. Large folio lithograph, with key underneath. Printed by A. Brett & Co., 1865.

* A rare proof.

554. KRUELL (G.). Woodcut portrait, full bust, of President Lincoln. 4to, China paper, 1891. Signed proof.

* A very fine portrait, showing the President without beard.

555. KRUELL (G.). Full bust of President Lincoln, three-quarters to right, clean shaven. Woodcut. Signed proof, folio. Framed.

556. KURZ AND ALLISON. Five large folio lithograph bust portraits of Abraham Lincoln; MOSES KING, photograph of a large bronze medallion; E. L. KELLOGG, Presidents of the United States, etc. Folio and smaller. (12)

557. LANGE & KRONFELD, N. Y. Letter paper, with engraved heading of a group of the Presidents from Washington to Lincoln. Small 4to (1861).

558 LANGE & KRONFELD. The same. (2 copies.)

559. LASSALLE (EMILE). A. Lincoln (script). French lithograph, bust, life size, published by Tantet et Cie, Paris. Large folio.

560. LAUGHLIN (J. R.). Proclamation of Freedom, etc. Small photograph incorporating medallion busts of Lincoln, Grant and Sherman. 8vo. West Phila., n. d.

561. LEE AND WALKER. Bust to right, in oval. Lithograph on cover of President Lincoln's Funeral March. 4to.

562. LEE AND WALKER. Woodcut portrait on a music sheet; N. C. MILLER, Facsimile of the Emancipation Proclamation and of Carpenter's Painting; E. L. KELLOGG, Life size bust; and others. (15)

563. LEIGH (W. R.). Lincoln visiting a Hospital Ward. Original drawing in black and white. Signed. Folio. Framed.

564. LINCOLN ELECTION POSTER, 1860. "Republican Regular Nominations! For President Abraham Lincoln. For Vice President Hannibal Hamlin. For Electors of President and Vice President of the United States, Wm. C. Bryant, James O. Putnam (with four columns of names). Very large folio poster printed in several colors. Slightly torn.

* Excessively rare.

565. LINCOLN NOMINATION FLAG, 1860. Processional flag lettered "For President, Abram Lincoln. Vice President, Hannibal Hamlin." Height 23, length 26 inches.

566. LINCOLN WITH FOLDED ARMS, 1860. Enlarged photograph of the original ambrotype owned by Major W. H. Lambert. 4to, mounted.

567. LINCOLN WITH FOLDED ARMS, 1860. The same.

568. LINCOLN AND HIS SON THADDEUS. Photograph. Full length, "Tad" leaning on the table, landscape in the background. 4to, printed by A. Gardner, Washington, 1865, with Gardner's original mount.

* The last photograph taken of President Lincoln and his son.

569. —— The same, carte-de-visite size. Published by G. F. Bouvé, Boston.

570. —— Similar to the preceding, but without background. Early carte-de-visite without imprint, on original mount.

571. —— President Lincoln and "Tad." Lincoln seated, showing a picture book to "Tad." Photograph by Brady, 1865. Oval, small 4to, original mount.

572. —— Two copies of the same, but carte-de-visite size.

573. —— Two cartes-de-visite of the same design, with background showing window and curtain.

574. —— Oval photograph by De Silver of a drawing by Köhler. Folio, 1865, original mount.

575. LINCOLN'S SPRINGFIELD RESIDENCE. Abraham Lincoln at Home. Farewell Address, Feb. 12, 1861. Photograph published by C. Desilver, showing Lincoln standing in the corner of the front yard, at the fence. Oblong 4to.

576. —— A reduced photograph of the same.

577. —— Mr. Lincoln. Residence and Horse in Springfield, Ill., etc. Lithograph by Kurz, Chicago. Oblong folio, stained.

578. —— The same. Another copy variation showing clouds.

579. —— A small 4to photograph of this print.

580. —— Home of Abraham Lincoln, Springfield, Ill. From a Photograph taken in 1861. Lithograph in colors, published by J. P. Skelly. Oblong folio, scarce.

581. —— Home of Abraham Lincoln. Lithograph in tints, published by Prang & Co. Boston. Oblong folio.

582. —— The same, with additional title and two lines of verse.

583. —— Hon. Abraham Lincoln's Residence, Springfield, Ill. Photographed by Hughes. Lithographed and published by L. N. Rosenthal, Phila. Obl. 4to.

* Very rare, showing a one-story building entirely different from other views.

584. —— Abraham Lincoln's Residence. Lithograph in colors without the name of publisher. Small oblong 4to.

585. Lincoln's Home, Springfield, Ill. Engraved by Serz, published by W. H. Woodworth, Utica, N. Y. Small oblong folio.

586. —— The Home of Abraham Lincoln. Drawn by Paul Dixon from a sketch by W. Waud, engraved by J. P. McRae. Open letter proof on India paper. Oblong folio.

587. —— Various views of Lincoln's Springfield residence, the log-cabin in which he was born, etc. Two are proofs. Engravings and lithographs. 4to and smaller. (11)

588. —— The Abraham Lincoln Log Cabin. Fine photograph from nature. Folio.

589. LINCOLN'S STATUES, BUSTS, ETC. Photographs and prints of the St. Gaudens statue, bust by Max Bachmann, bas-relief by Bracken, the death-masque, the Roiné medal, etc., mounted and unmounted. Folio and smaller. (30)

590. LINCOLN AT INDEPENDENCE HALL, 1861. Original photograph (a little faded) of the Oration by R. G. Ingersoll at Philadelphia, Feb. 22, 1861, at which Lincoln raised the Flag for the first time, showing the additional star for the admission of Kansas; a detail of the centre of the same showing Lincoln and Ingersoll; with two others unmounted and smaller (one of the Second Inauguration). 4 pieces.

591. —— Large folio photograph of the same. Framed.

592. LINCOLN FUNERAL. Three folio photographs by Phillippi of the Lincoln Funeral Train, all different; Cabinet Photograph of the Funeral Car of Lincoln by Eisenmann; reproductions of 3 different contemporary negatives from nature of the funeral, with smaller reproductions from rare early photographs (35). Together 42 pieces.

593. LINCOLN FAMILY. Various reproductions of rare early photographs of President Lincoln, Mrs. Lincoln, "Tad" and the other sons. (17).

594. LINCOLN (MRS.). PHOTOGRAPH. Full length standing nearly in profile to left, wreath in hair. Carte-de-visite. On original mount. Published by Anthony, 1861, from a negative by Brady.

595. —— Similar carte-de-visite to the above but three-quarters to the left. Original mount by Anthony. 1861.

596. —— Bust seated, looking to right. Carte-de-visite. Published by Anthony from a negative by Brady. 1862. Original mount. A little faded.

597. —— Similar, but not faded. Original mount (no imprint).

598. LINCOLN POST, G. A. R. Enamelled badge, Medal and Ribbon. Dated 1909.

599. LINSON (C. K.). Two photo-etchings of the study of Lincoln, full-length, by Linson: LINCOLN'S GETTYSBURG ADDRESS, facsimile with portrait; and various other portraits, mainly reproductions. (60)

600. LITHOGRAPHS OF LINCOLN UNSIGNED. Abraham Lincoln. Bust, no beard, slightly turned to left, head to right. Small 4to.

601. —— The same. Another copy, has been folded, and has slight repair.

602. —— The Great Martyr to Liberty. Bust to left, with two four-line verses. Folio.

603. —— Abraham Lincoln. Half length, seated, turned to left, quill pen in right hand. Folio.

604. —— The same. Two copies. (2)

605. LITHOGRAPHS OF LINCOLN UNSIGNED. Head and shoulders, half life-size, turned slightly to right, without title. Lithograph colored by hand. Small folio.

606. —— A. Lincoln (script). Bust to right, clean shaven. Colored. Folio. Very fine impression.

607. —— Yours truly, A. Lincoln (script). Bust to right, clean shaven, in oval, on the reverse is a colored lithograph bust of Washington.

608. —— Abraham Lincoln, Late President of the U. S. Assassinated April 14, 1865, with facsimile signature. Bust to right, in oval. Folio.

609. —— Abraham Lincoln, Sixteenth President of the United States. Large bust to left, head turned slightly and looking to right, oval tinted background, within rectangular border surmounted by the American Eagle and Flag. Two four-line verses beneath. Large folio.

610. —— The same. Another copy, the whole tinted, and without rectangular border.

611. —— The Martyr of Liberty (Assassination), with five-line verse beneath. Small folio lithograph.

612. —— Death Bed of Abraham Lincoln. Rectangle within border of mourning festoons. Oblong 4to, with key to the figures.

*Extremely rare, showing the Rev. Dr. Gurley, Lincoln's pastor, in robes, kneeling at the bedside, with prayer-book. Apparently the only known print introducing Dr. Gurley in this manner.

613. —— Declaration of Independence fulfilled (2 copies); Presidents of the United States with view of Independence Hall; The Centennial of Washington's Inauguration, with busts of the Presidents to Harrison beneath a life-size bust of Washington, and with view of N. Y. City Hall in 1789. Folio. (4 pieces.)

614. —— Lincoln and Grant with staff and soldiers on horseback in captured trenches freeing slaves. A French or German lithograph, unsigned. Folio, proof.

615. LITTLEFIELD (JOHN H.). Photograph of his painting "Death Bed of Lincoln." Made by John Goldin in 1866, with key to the figures beneath. Framed.

616. —— The same, unframed.

617. LITTLEFIELD (JOHN H.). Full bust slightly to right in oval within stone-work rectangle. Engraved by H. Gugler, 1869, after the painting by Littlefield. Life size. India proof, signed by the painter. Very large folio. Framed.

618. LLOYD (W. B.) Lincoln and the Officers of the Federal Army, 1861–5. Equestrian figures. Large folio, photogravure. India proof.

619. LOVETT (J. D.). Medallion portraits of Lincoln and Hamlin, surmounted by an Eagle. Large paper. Small 4to. (*ca.* 1860.)

* Rare.

620. LOWELL (JOHN A.). Head, line engraving, in oval, 4to (2 copies); LLOYD & CO., PUBLISHERS, Busts of Lincoln, Grant, Sherman and Sheridan on one sheet, 8vo (4); with three other unsigned busts. (9)

621. LUTHY (PROF. L.—Washington, D. C.). Photograph of a lithograph by Chas. Magnus of a pen drawing by Prof. Luthy, showing medallion bust portraits of Lincoln and his cabinet worked in with an intricate background of frames, scrolls, etc. Small folio.

622. McGOFFIN (J.). Lincoln and Washington, mezzotint, with variation in the imprint (4 copies); J. C. McRae, three different engraved portraits; with duplicates and three other portraits unsigned. Small 4to, and smaller. (15)

623. McNULTY-BUTLER PHOTOGRAPH. Bust of Lincoln three-quarter to right. Published by H. W. Fay. (The original made at Springfield, Jan. 1861.) Cabinet *ca.* 1894.

624. McRAE (JOHN C.). The Tomb of Abraham Lincoln. Mezzotint after a drawing by Paul Wilson and W. Waud. Oblong folio. India proof. 1866.

625. McRAE (JOHN C.). A. Lincoln. Line engraving, full bust in oval surrounded by scenes from his life. Impression with McRae's name. Folio.

626. McRAE (JOHN C.). The same, with McRae's name erased.

627. MAGEE (J. L.). Abraham Lincoln. Lithograph, full length no beard, standing by a table on which rests his right hand. 8vo, Phila., 1861.

628. MAGEE (J. L.). The same, inlaid, and without line of imprint.

629. MAGEE (J. L.). Emancipation. Lithograph. Group, with Lincoln the central figure. Small folio, Phila., 1865.

630. MAGNUS (CHARLES—N. Y.). After a Little While. Lithograph in colors, with border of draped flags, containing an equestrian portrait of Lincoln, and an allegorical representation of the Union of the North and South. Folio.

* One of the very few equestrian portraits of President Lincoln.

631. MAGNUS (CHARLES). The Presidents of our Great Republic. Washington to Lincoln, 1861. Oval bust portraits surrounding a view of the White House. Lithograph, obl. 12mo.

632. MAGNUS (CHARLES). April 25, 1865, in New York (letter-paper showing the Lincoln Funeral Procession), in colors (2 copies); The Presidents, 1789-1889; Commanders of the Federal Army, with bust of Lincoln, and various other portraits of Lincoln. (16)

633. MAJOR AND KNAPP. Grand Reception of the Notabilities of the Nation at the White House, 1865. Lithograph published by Frank Leslie, folio. (4 copies, three damaged.)

634. MARBLE SLAB. Veined green marble, 12 x 13¾ inches, circular base of pedestal, carved of wood, 8½ inches in diameter. (2)

635. MARSHALL (W. E.). Bust of Lincoln, slightly to right, oval within rectangle. Line engraving. Signed India proof. Large folio. Framed.

636. MARSHALL (W. E.). Another India proof of the same with presentation inscription to his wife, and marked "Artist's proof." Folio. Framed.

637. MARSHALL (W. E.). Reproduction, life-size of the bust of Lincoln by the same. Large folio. Framed.

638. MARSHALL (W. E.). Head of Lincoln. Trial proof of the first picture engraved by Marshall. With note on the reverse. "The very first impression before the plate was done, struck off to show the condition of the plate." Signed in pencil on the front. Small 4to. Framed.

639. MARSHALL (W. E.). Abraham Lincoln. Bust half life size in oval on engraved background. Large folio. 1866.

* Very fine proof on India paper.

640. MARSHALL (W. E.). A. Lincoln. Bust, life size, with pencilled inscription "to my wife Florence Wm. Edgar Marshall." Large folio published by Oscar Marshall in 1876.

641. MATHEWS (W. T.). Photograph of the full-length painting of Lincoln by W. T. Mathews. 4to. Soiled. Presentation inscription by the painter on the back.

642. —— Larger and finer photograph of the same. Folio.

* The painting was originally in the Corcoran Gallery.

643. MATTHIASEN (W.). Abraham Lincoln (Script). Bust, profile to right. Rare German lithograph. Small 4to.

644. MAY (G.). Abraham Lincoln. German engraved bust; A. KIDDER, Miniature engraving of the Emancipation Proclamation with bust of Lincoln (4 copies). 12mo, and small 4to. (5)

645. MAYER (CARL). Small engraved busts of Abraham Lincoln, to right, 16mo (2); O. MAY, Die Gefahr (Lincoln full length). 12mo. (3 pieces.)

646. MEDAL. By Emil Sigel. Obverse—Draped bust in high relief to right, "Salvator Patriae." Reverse—Laurel wreath, "In memory of the life, acts, and death of Abraham Lincoln, Born February 12, 1809. Died April 15, 1865." Unpolished. Size 83 mm. BRONZE. Cast copy of original.

647. MEICHEL & PLUMLY. Lincoln and Cabinet. Lithograph. (Annual Greeting of the Carriers to the patrons of "The Press," Jan. 1, 1866.) Three copies, one of which is damaged. Oblong 4to.

648. MENDEL (ED.—Chicago). Facsimile of the Emancipation Proclamation in the hand of President Lincoln, lithograph on which is pasted an oval medallion bust photograph of Lincoln (by Wenderoth & Taylor, Phila.). Large folio, Chicago, 1863.

649. MENDEL (ED.—of Chicago). A variation of the above, the portrait of Lincoln lithographed with the rest of the plate. Large oblong folio.

650. METZMACHER (PIERRE). Engraved bust portrait of Abraham Lincoln, with beard, to right. 4to, 1862.

* India proof before the title.

651. METZMACHER (PIERRE). The same title and imprint, on India paper.

652. MIDDLETON (E. C.). Bust of Lincoln, printed in oil colors, mounted on canvas, executed in Cincinnati in 1864. Oval frame.

* Very fine and rare example of American color-printing and an excellent portrait of President Lincoln.

653. MIDDLETON (E. C.). The same. Very fine impression, cut to oval, mounted on linen. Folio.

654. MILBECK, PARIS. Fraternité Universelle. Allegorical scene with figures of Lincoln and Washington greeted by Gutenberg and Socrates. French lithograph, oblong folio, printed by Lemercier.

655. MILLER (E. H.). Etched portrait of President Lincoln, full bust, signed proof on rough dull Japan paper. Folio. 1903.

656. MILLER (E. H.). The same on thick toned paper.

657. MILLER (W.). Accolated heads of Lincoln, Washington and Grant, in large medallion lettered "Triumviri Americani," circular photograph within rectangular border, (lithograph, with allegorical figures). Folio. Framed.

658. MILLER (W.). "Triumviri Americani." Large medallion containing accolated statuary heads of Lincoln, Washington and Grant. Lithographed by L. Sinclair, Phila., 1870. Folio.

* Artist's proof, scarce.

659. MILLER (W.). Carbon print of the same, smaller; Engraving after Metzmeacher, 8vo, India proof, Berlin; Lincoln and Tad, mezzotint by A. B. Walter; and others. Small folio and smaller. (12)

660. MISCELLANEOUS PORTRAITS. Bust of Lincoln engraved by Buttre printed with the Bixby letter, small folio; Wood engraving of the St. Gaudens statue by Whitney, China proof; and other small portraits. Various sizes. 7 pieces. Framed.

661. MISCELLANEOUS PORTRAITS. By Illman Bros. the Rembrandt Engraving Co., Anonymous lithograph of Lincoln and "Tad," etc., many duplicates. 4to and 8vo. (100)

662. MISCELLANEOUS. Card of admission to the Obsequies of Abraham Lincoln at Philadelphia; three early photographs of caricatures of Lincoln; photograph of a painting "Lincoln the rail-splitter"; photograph of the Eastman Johnson painting of Lincoln as a Youth studying; reproductions of photographs of the Lincoln Family, and others. (16)

663. MOORE & CO., PUBLISHERS. Lincoln Family, mezzotint, small 4to; D. J. Pound, at half length, two varieties; Rembrandt Engraving Co., bust, India proofs. Duplicates. (16)

664. MORGAN (W. J.). Life size bust, lithograph; McLaughlin Bros., life-size bust, photogravure; W. C. Marshall, reproduction of his engraved portrait; H. B. Hall, Engraved portrait of Lincoln and "Tad," India proof, and others, smaller. (14)

665. NAHL (C.—Lithographer). In Memoriam. Lithograph, showing Allegorical figures weeping at the tomb of Lincoln (which shows profile bust portrait, over which is hinged a small bust photograph of the President). India proof, folio, California, n. d. (1865)

666. NAST (THOMAS). Lincoln Entering Richmond, April 4, 1865. Facsimile of the original painting by Nast in 1868. Large folio. Framed.

667. OLEOGRAPH PORTRAIT OF PRESIDENT LINCOLN. Bust, on canvas, oval. Contemporary with Lincoln's period. Framed.

668. O'NEILL (JOHN E.). Lincoln. Engraved vignette bust in oval, facing front. Folio.

* With presentation inscriptions from Elias Dexter the publisher and S. P. Avery.

669. [O'NEILL (JOHN E.).] Abraham Lincoln. Small bust to left, published by E. Dexter, probably by O'Neill. Small 4to.

670. PAINE (J. E., Brooklyn, N. Y.). Photograph of a pen drawing incorporating the Emancipation Proclamation, bust of Lincoln, the Liberty Tree, etc. Folio.

671. PERINE (GEORGE E.). Abraham Lincoln (script). Engraved portrait, three-quarter length, seated, right hand resting on the Emancipation Proclamation. Folio, India proof, 1864.

672. PERINE (GEORGE E.). The same, not on India and with date in the title. Folio, with the same, small paper.

673. PERINE (GEORGE E.). The original steel plate of the preceding print 15 x 11 inches.

674. PERINE (GEORGE E.). A. Lincoln. Engraved bust, four different (one on India) portraits with duplicates, and plate of the Funeral Obsequies. (14)

675. PERINE (GEORGE E.). Engraved bust of Lincoln. Orignal steel plate, inked and burnished. Royal 8vo, framed.

676. PHARAZYN (H.). Abraham Lincoln. Lithograph. Bust, half life-size in oval. Large folio, Phila., n. d.

677. PHARAZYN (A.). The Assassination of President Lincoln. Lithograph in colors. Small oblong folio, Phila.

678. PHARAZYN (A.). The same, but not in colors.

679. PHOTOGRAPH OF LINCOLN ON GLASS, finished in gold and color. Oval bust, on black background, by Otto Stielz, N. Y. Very large 4to. Framed.

680. PHOTOGRAPH. The 1858 portrait of Lincoln, clean shaven, three-quarter length, seated. 8vo. Framed.

681. PHOTOGRAPH. Lincoln, bust to right, clean shaven, made from a negative taken in Springfield in 1860, and sent to Mr. Tuttle of St. Paul. Small 4to.

682. PHOTOGRAPHS. Full bust of President Lincoln, clean shaven, profile and three-quarters to right. Nearly life size. Large folio. Springfield, 1860, type. (2 pieces.) Framed.

683. PHOTOGRAPH. Enlargement of a rare early ambrotype of President Lincoln, full bust with beard, oval, folio, showing the original ambrotype has been cracked; Photograph of the Lincoln bust by Bachmann, folio; Lincoln and his Generals, photogravure by the Notman Co. Folio. (3) Framed.

684. PHOTOGRAPHS. Lincoln's last reception, photograph of the painting; Union League of Philadelphia, dinner to Geo. P. Morgan, Oct. 19, 1911; House in Washington in which Lincoln died (faded); and another. Folio, and smaller. (4)

685. PHOTOGRAPHS. Reproductions of rare early cartes-de-visite of Mr. Herndon, partner of Lincoln, Johnny Hanks, cousin of Mrs. Lincoln's mother; Major Eckert, and others miscellaneous. (13)

686. PHOTOGRAPHS. Carte-de-visite photographs of Lincoln by Warren, Wenderoth, Ormsbee, McLees, Ingmire (of Lincoln's dog), Tyson and others. Some early. (17)

687. PHOTOGRAPHS. Cabinet of the ambrotype in the Springfield Museum, said to have been made in 1858; card containing 16 early "stamp" photographs of Lincoln; with reproductions of early rare photographs, etc. (22)

688. PORCELAIN PAINTING OF LINCOLN. Bust, facing front. 8vo. Framed.

689. PRANG (L. OF BOSTON). Abraham Lincoln, copied from the original picture by Matthew Wilson. Bust, with beard, slightly to left but facing front. Lithograph on tinted background. Folio, 1865.

690. PRANG (L. OF BOSTON). The same, slight tear in the margin.

691. PRANG (L. OF BOSTON). Family Record, American Allegiance, etc. The American Eagle surrounded by a border of Medallion portraits, including Lincoln. Tablets containing sentiments, etc. Large oblong folio, 1861.

692. PRATT (W. H.). Emancipation proclamation in script drawn to oval, shaded letters in the proper places forming a bust of Abraham Lincoln. Lithograph by A. Hagenbeck, Davenport, Iowa, 1865. Small folio (2 copies, one stained).

693. PYROGRAPH PORTRAIT OF LINCOLN. Burned by J. Buckstone on a panel 25 x 18½ inches. Signed on the reverse.

694. PYROGRAPH PORTRAIT, ETC. Bust of Lincoln burnt on wood; together with an embossed statuary bust and an embossed head in form of a medal by Boivin (French). Three pieces.

695. RAJON (PAUL). Etched portrait of Abraham Lincoln, bust, no beard, to front and directed to right. Remarque proof on India. 4to. Rare.

696. RAJON (PAUL). The same. Signed proof (no remarque), before the plate was steel-faced. Large paper. Rare.

697. RAJON (PAUL). Bust of Lincoln. Etching, signed remarque proof. 4to. Framed.

698. REA. Woodcut portrait of President Lincoln, life-size bust to left, head slightly turned to right. China paper proof.

699. REA. The same, on Japan paper.

700. REASE (W. H.). The Union Must and Shall Be Preserved. Election poster lithograph of 1860 containing medallion portraits of Lincoln and Hamlin in rustic frames. Oblong folio, Phila., 1860. Has been folded.

701. REICH (JACQUES). Etched portrait of Abraham Lincoln. Full bust, to front, head to right. Signed proof on Japan paper. Folio.

* "Artist's trial proof, 5th proving of 6 copies" written on by the artist. The remarques of 14 vignette heads of Lincoln's cabinet and generals are grouped around the portrait.

702. REICH (JACQUES). Etched portrait of Abraham Lincoln. Full bust directed to right. Artist's proof no. 4 signed by Reich with remarque of a small profile portrait of Lincoln. Folio.

703. REICH (JACQUES). Small etched portrait of Lincoln. Bust to right, with inscription "Artist's Proof from the Copper, Jacques Reich." Small folio. Japan proof.

704. REICH (JACQUES). Small etched head. Vignette, signed artist's proof. Sm. 4to, on Japan paper.

705. RELYEA (P.). Funeral Car of President Lincoln, colored photograph; W. H. ALLEN, Art Immortelles, with reproductions of photographs of Lincoln, the execution of the assassins, etc.; G. R. BOND, The Union. photograph of Andrew Jackson in a triumphal arch composed of coins, 1804; small lithographs and process prints of Lincoln, etc. 4to and smaller. (32)

706. REPRODUCTIONS. Rare early photographs and portraits of Lincoln reproduced in half-tone, etc., all proofs, some on India, Japan paper, etc. 4to. (54)

707. [RICE (F. R.).] Abraham Lincoln. Mezzotint portrait, full length. India proof, small folio.

708. [RICE (F. R.).] The same. India proof on large paper.

709. RICE (M. P.). Bust of Lincoln, oval. Large folio, photogravure. Framed.

710. RICE (M. P.). Photographs of busts of Lincoln from untouched negatives originally made in 1864—a cabinet size, one in quarto and a folio carbon print. (3)

711. RITCHIE (A. H.). Abraham Lincoln. Full length, globe and flag to the left. Large folio, open letter proof, printed in colors.

* Very rare in colors. The plate was originally a portrait of J. C. Calhoun altered to that of Lincoln.

712. RITCHIE (A. H.). The same, uncolored, proof before all letters on India paper. Large folio.

713. RITCHIE (A. H.). The same. Open letter proof. Large folio.

714. RITCHIE (A. H.). Death Bed of Lincoln. India proof before all letters signed by the Artist. Large oblong folio, slight tear in one margin. 1858.

715. RITCHIE (A. H.). Abraham Lincoln 16th President, etc. Full bust nearly to front. Early impression with lines of imprint. Small folio, open letter proof.

716. RITCHIE (A. H.). The same, without lines of imprint.

717. RITCHIE (A. H.). The same. without lines of imprint.

718. RITCHIE (A. H.). Five different portraits, with duplicates, seven are India proofs. Small folio and smaller. (18)

719. ROBERTS (W.). Emancipation Proclamation with bust of Lincoln; the same by B. B. Russell (3 copies); Republican Club Dinner, N. Y. Feb., 1896, souvenir; Menu for their dinner for 1911, and others. Large folio, and smaller. (10)

720. ROBIN (A.). Lincoln and his Family. Mezzotint. Engraved bust by Rogers, Serz and others, four of which are unsigned. Small folio and smaller. (10)

721. ROCCA (ISIDOR OF BERLIN). Abraham Lincoln. Full bust in oval on tinted oval background. Lithograph, folio.

722. ROSENTHAL (ALBERT). Etched portrait. Bust to front, proof on Japan paper with inscription by the artist "First finished proof. To Major W. H. Lambert with Albert Rosenthal's compliments and regards." Small folio.

723. ROSENTHAL (ALBERT). The same, impression on India paper, with presentation inscription and marked "2nd finished proof."

724. ROSENTHAL (ALBERT). Trial Proofs No. 1, 2, 3 and 4 of the same, and so marked by the artist. (4 pieces.)

725. ROSENTHAL (MAX). Etched portrait. Full bust, no beard, three-quarters to right, in oval of bay leaves and border of insignia of the states. Large folio.

* Signed remarque proof on Japan paper, the remarque from the life-masque of Lincoln.

726. ROSENTHAL (MAX). The same. First, second and third trial proofs, all signed by the artist, and a defaced plate. Large folio. (4)

727. ROSENTHAL (MAX). Abraham Lincoln, Sixteenth President, etc. Lithograph, bust, in oval, mourning border draped with the American Flag and shield (in colors). Folio, published by L. N. Rosenthal, Phila. (1865)

728. ROSENTHAL (MAX). Similar lithograph but probably earlier. Small 4to.

729. ROSENTHAL (MAX). The same, but with full margins. Small folio, with another badly stained. (2)

730. ROSENTHAL (MAX). Bust in oval, lithograph printed in colors and touched by hand. Small 4to, after a drawing by Max Rosenthal.

731. ROSENTHAL (MAX). Another copy of the same.

732. ROSENTHAL (MAX). Proclamation of Emancipation. Lithograph within border of vignettes in color containing 19 medallion portraits including Lincoln. Folio, 1865.

733. ROSENTHAL (MAX). Another copy of the same.

734. ROSENTHAL (MAX). Last Moments of Abraham Lincoln. Designed and Published by Geo. T. Perry, 1865, printed by L. N. Rosenthal, Phila. Oblong folio, has been varnished.

735. ROSENTHAL (MAX). The same, with the publisher changed to Jos. Hoover, on tinted background.

736. ROWLAND (H. W.). Lincoln, full bust to front. Photogravures by Rowland, one a signed proof. Folio. (5)

737. ROWLAND (H. W.). Lincoln, with folded arms, half length, seated. Photogravures. Folio. (4 copies.)

* After an ambrotype owned by Major Lambert. See also under "Lincoln with Folded Arms," No. 566.

738. ROWLAND (H. W.). The same, signed proof on India paper, and the poster issued by the Century Co., showing at one side Lincoln's "Shingle" at Springfield. (2)

739. ROWLAND (H. W.). The same, with the Century lettering cut away. Framed.

740. RUSSELL (GILMAN R.—Prof. of Penmanship). Emancipation Proclamation surrounding a full-length figure of Lincoln standing at a table, with floral and allegorical border. Lithograph by P. S. Duval, Phila., 1865.

741. RUSSELL (JOHN—Portland, Me.). A. Lincoln (script). Bust on tinted background with insignia, after a drawing by O. Stark from a Brady photograph. Pub. by J. Mayer & Co. of Boston, and John Russell of Portland. Folio.

742. RUSSELL (JOHN). The same.

743. SADD (H. S.). Union. Mezzotint painted by T. H. Matteson. With key to the group attached. Oblong folio, without the line of imprint.

* The group was originally engraved with J. C. Calhoun in the place of Lincoln.

744. SADD (H. S.). The same, with the line of imprint. 1852.

745. SAINT GAUDENS (AUGUSTUS). Large folio photograph of the standing figure of Lincoln. Four views of the same, different, and smaller mounted in one frame. (2)

* The Lincoln Park, Chicago, statue.

746. SAINT GAUDENS (AUGUSTUS). Wood engraving of the St. Gaudens statue by R. Staddendaur. Proof. Folio. Framed.

747. SARTAIN (EMILY). President Lincoln and Son. Small oval mezzotint. 8vo, Pub. by R. R. Landon, Chicago.

748. SARTAIN (JOHN). [Abraham Lincoln.] Full length, to right, standing, left hand on a book on the table. The original steel plate, with the remarque, inked and burnished. Folio. Framed.

749. SARTAIN (JOHN). Mezzotint portrait of Lincoln, full length to right, standing near a table on a balcony. Large folio.

* India proof with remarque.

750. SARTAIN (JOHN). The same: India proof with remarque.

751. SARTAIN (JOHN). The same, but not on India, and with the title.

752. SARTAIN (JOHN). Mezzotint portrait of Lincoln, after E. D. Marchant, three-quarter length, seated near a table, quill in right hand. Large 4to.

* Proof with the line of copyright in two lines, before the inscription on the proclamation on the table; touched by the artist.

753. SARTAIN (JOHN). The same, in the same state, but not a touched proof.

754. SARTAIN (JOHN). Early published impression of the same, with the inscription on the proclamation, but the "3" reversed, and Marchant's name left out.

755. SARTAIN (JOHN). The same with the "3" corrected, and the copyright in one line.

756. SARTAIN (JOHN). The same with the word "Liberta" erased.

757. SARTAIN (JOHN). Abraham Lincoln. The head from a photograph from life, the picture by Boyle. Mezzotint, folio. Chicago, n. d.

758. SARTAIN (JOHN). Abraham Lincoln. Mezzotint, bust in oval in rectangle, after a photograph, 1866. Folio, full margins. Open letter proof.

759. SARTAIN (JOHN). The same, but margins not so wide.

760. SARTAIN (JOHN). A. Lincoln. Mezzotint, bust in oval, different from above (3 copies), and engraved profile to right. 8vo. (4)

761. SARTAIN (JOHN). [Apotheosis of Lincoln.] Mezzotint. Signed artist's proof before the title, printed on large India paper, after a drawing by W. H. Hermans. Folio, 1866.

762. SARTAIN (SAMUEL). Abraham Lincoln. Mezzotint. Half length, seated, in oval. 4to, margins stained, Phila., 1864.

* Early proof with "Engraved by Samuel Sartain."

763. SARTAIN (SAMUEL). The same, full margins, but without "Engraved by Samuel Sartain."

764. SARTAIN (SAMUEL). A. Lincoln. Mezzotint, full bust in oval. Two varieties, with and without beard. Small 4to. (5)

765. SARTAIN (WILLIAM). [Lincoln and his Family.] Mezzotint. Large oblong folio after the painting by Waugh.

* India proof signed by Sartain.

766. SARTAIN (WILLIAM). The same. Signed artist's proof on India.

767. SARTAIN (WILLIAM). The same. Lettered impression, not on India.

768. SARTAIN (WILLIAM). Abraham Lincoln. Mezzotint. Half-length, standing, left hand resting on two books on a table. Folio, 1866.

* Open letter proof on India paper.

769. SARTAIN (WILLIAM). The same, open letter India proof, some fox-marks.

770. SARTAIN (WILLIAM). The same, open letters but not on India, foxed. (2 copies.)

771. SARTAIN (WILLIAM). Abraham Lincoln. Full bust in oval in rectangle. Mezzotint. Open letter proof on India paper.

772. SARTAIN (WILLIAM). The same, open letters, but not on India, and another cut to plate mark. (2)

773. SCHLECHT (CHARLES). Two trial proofs of an etching, together with four other unsigned trial proof etchings. 8vo and 12mo. (6)

774. SCHLECHT (CHARLES). Miniature bust of Lincoln, limited to 12 sets, four Signed Proofs of States; Profile bust as a gem, printed in various colors, four signed proofs; card of the engraver containing a bust of Lincoln, three. With duplicates. (17)

775. SCHNEIDER (OTTO J.) Etched portrait of President Lincoln, three-quarter length in frock coat and top hat. Small folio.

* "First trial proof from the copper plate—Schneider," written on the margin. Japan vellum proof.

776. SCHNEIDER (OTTO J.). Lincoln, without beard, nearly in profile, to right after the Hesler Photograph of 1860, first to eleventh states complete, and so marked; all signed by the artist. (11)

777. SCHNEIDER (OTTO J.). Lincoln from the Hesler photograph, 1st, 2nd, 4th, 8th, 9th and 11th state, the last a signed proof. Small folio. (6)

778. SCHNEIDER (OTTO J.). A. Lincoln. Nearly half-length without beard, etching from the Hesler photograph. One of 50 on parchment. 4to.

* With the artist's signed inscription "First proof from the copper plate."

779. SCHNEIDER (OTTO J.). The same, one of 50 on Japan vellum, with the artist's inscription, signed, "Finished proof."

780. SCHNEIDER (OTTO J.). Etched portrait; Lincoln without beard, seated, face to front, folded arms. From an ambrotype of 1860 in possession of Major Lambert. 1st, 3rd, 4th and 5th states, the latter in duplicate. Signed proofs, marked "Printed by the artist." Small folio. (5)

781. SCHNEIDER (OTTO J.). The same, 1st, 2nd, 3rd, 4th and 5th states. The Last signed. Small folio. (5)

782. SCHNEIDER (OTTO J.). The same, inscribed by the artist "First proof from the copper plate. Schneider. Plate II."

* One of 50 impressions on parchment.

783. SCHNEIDER (OTTO J.). The same, with signed inscription "Finished proof."

* One of 50 impressions on Japan vellum paper.

784. SCHNEIDER (OTTO J.). Lincoln, etched bust, full face to front, from a photograph by Gardiner, 1864, 1st to 7th states of the plate complete. Signed proofs, large 4to. (7)

785. SCHNEIDER (OTTO J.). The same, with the artist's signed inscription "Finished state."

* One of 250 issued on Japan vellum paper.

786. SCHNEIDER (OTTO J.). Full bust of President Lincoln, facing to front. Etching. The original copper plate, inked and gold-plated in gold leaf frame and shadow box (glass wanting). 4to.

787. SCHNEIDER (OTTO J.). Finished trial proof from this plate, printed on Japan signed and so marked. Framed.

788. SCHNEIDER (OTTO J.). Full bust of President Lincoln, three-quarters to left, no beard, arms folded. Etching. The original copper plate, inked and gold-plated. Framed.

789. SCHNEIDER (OTTO J.). Abraham Lincoln. Nearly in profile to left, clean shaven. The original copper plate of the etching, inked and gold-plated. Folio, framed.

790. SERZ (J.). Abraham Lincoln. Line engraving, full length, seated, after the painting by W. E. Winner. Folio, full margins.

* Proof with the date, 1864.

791. SERZ (J.). The same, with the date, 1865. Folio.

792. SMITH (H. WRIGHT). A. Lincoln. Bust, line engraving. Five varieties with duplicates. (10)

793. SMITH (JOHN—Phila.). Abraham Lincoln (and "Tad"). Large tinted lithograph, oval with border printed in gold showing Lincoln and Tad looking at a picture book. Folio.

794. SMITH (SIDNEY L.). The Gettysburg Address of Abraham Lincoln, in ornamental border containing profile portrait bust of President Lincoln. Engraving. Large folio.

* Signed artist's proof No. 11.

795. SMITH (WILLIAM). Abraham Lincoln. Lithograph, bust life-size, large folio, Phila., n. d.

796. STUART (F. T.). Etched portrait of Lincoln, nearly half length, after a photograph by Hesler (unpublished on account of the unkempt appearance of the hair). 4to.

* No. 45 of 75 signed artist's proofs, on India paper.

797. STUART (F. T.). The same, with title.

798. STUART (F. T.). Statuary bust of Lincoln after life; J. A. J. WILCOX, bust; and others by WELLSTOOD, India proof; WHITECHURCH, etc., including four unsigned engravings. 4to and smaller. (12)

799. STUELER (H.). Abraham Lincoln. Engraved bust, three-quarters to right, with stipple background. Small 4to.

* This India proof was the first printed from a steel plate engraved by H. Stueler of Brooklyn for a Philadelphia Pub-

lisher. The 2nd India proof was sent for approval to the Publisher, but as he died, this plate was put away until April, 1897, when Mr. Stueler sold it with this proof to J. C. Buttre Co. (This statement on reverse is signed by George Probst, Pres. of the Buttre Co., N. Y. Feb. 3, 1901.)

800. STUELER (H.). The same plate, retouched. Four copies, two of which are India proofs. 4to. (4)

801. SWANDER (R. MORRIS). Emancipation proclamation, in script, the shading forming a bust portrait of Lincoln. "Drawn with a steel pen by R. Morris Swander, engraved facsimile by P. S. Duval, Phila. Folio, 1865.

802. SWANDER (R. MORRIS). The same, another copy with a similar print of the Constitution of the U. S., with portraits of Grant, Sherman, etc. Folio, 1866. (2)

803. TAYLOR (HENRY, JR.). Etched bust portrait of President Lincoln. 4to, signed artist's proof.

804. THOMAS (H. A.). Abraham Lincoln & Family. Lithograph, published by W. C. Robertson, N. Y. Oblong folio, 1865.

805. THOLEY. Reconstruction of the South. Lithograph. Large folio, 1857.

* A scarce print. Lincoln in the background carries signs reading "Capital to Back Them," Peabody adresses the cotton-field darkeys from a wheeled pulpit, etc. The date, "1857" which appears on the print is probably a misprint for "1867."

806. TRAP (P. W. M.). Lincoln (1860). Lithograph, nearly half length. Small 4to, India proof. Rare German print.

807. TRAP (P. W. M.). The same.

808. TRAUBEL (M. R.). Our Martyr. Tinted lithograph containing medallion bust of President Lincoln, scenes, etc. Small folio, Phila., 1865.

809. UNION LEAGUE CLUB. Five reproductions from rare early negatives, issued by the Club in 1908. Mounted in pamphlet form.

810. VALOIS (ED.). Abraham Lincoln. Lithograph, bust of Lincoln, life-size within decorated marble arch. Published by John Kelly, N. Y., 1865. Large folio.

811. VALOIS (ED). Another copy, stained.

812. VALOIS (ED.). The Lincoln Family. Lithograph printed in colors. Published by T. Kelly, n. d.

813. WAGNER (THOS. S.). Abraham Lincoln. Lithograph, half length, seated, forearm resting on table to right on which are books and papers. Small folio, published by A. Winch, Phila., n. d.

814. WALTER (A. B.). President Lincoln and Family after Schell, four copies (one cut down) and one with variation in title; Lincoln and "Tad"; Lincoln Family (reduced plate); Two full bust portraits. Folio and smaller. (8)

815. WATTS (J. W.). Reading the Emancipation Proclamation (In a negro cabin), after a drawing by H. W. Herrick. With vignette bust of Lincoln in the margin. Folio, 1864.

816. WEBSTER (GEO. A.—Des Moines, Iowa). Military Memorial. Large tinted lithograph showing 27 medallion portraits including Lincoln, scenes of the war, statistics, the prominent battles, etc. Large folio, 1883.

817. WEGER OF LEIPSIC. Engraved bust portraits of Lincoln, Two varieties in duplicate, one an India proof. Small 4to. (8)

818. WHATLEY. (J. T.). Abraham Lincoln. Bust in oval, printed and published by J. W. Whatley, Bell Court, London. Oval, small folio.

819. WILCOX (J. A. J.). Busts of Lincoln, Washington and Garfield, arranged with statues, flags, etc. Engraving. Large oblong folio, 1884. Full margins.

820. WOLF (HENRY). Lincoln seated near a plain table. Wood engraving. Signed proof on China paper with the artist's inscription to Major Lambert. Small 4to.

821. WOOD (J. C.). Abraham Lincoln at Home, lithograph; WATT, Abramo Lincoln, Italian lithograph; J. WAESHLE, Emancipation of the Slaves; and other lithographs, etc. Folio and smaller. (20)

822. WOODCUT PORTRAITS OF LINCOLN. Full length, by Ensign, Bridgman & Fanning, in colors; full length by Holcomb and Davis, two varieties; bust, published by J. J. Kromer, three varieties; life size bust by W. Roberts, etc. Large folio and smaller. (14)

823. WOODCUT PORTRAITS OF LINCOLN. Thirty various, including a scarce woodcut of the Hesler photograph, French prints, contemporary newspaper portraits, etc. Large folio and smaller. (30)

824. WOODCUT PORTRAITS OF LINCOLN. Various, mostly 8vo. (About 50).

825. WOVEN SILK PORTRAITS OF LINCOLN. Bust in oval with arms and figure of Liberty beneath. The bust woven with gold thread, the arms with red and blue, and an oak wreath in silver. By Jordan Thrupp, Switzerland, 1865. 8vo.

826. WOVEN SILK PORTRAITS OF LINCOLN. Bust in rectangle, with eagle, shield and wreath beneath. Carquillat, tex. Allardet, del. 8vo.

827. —— Another by the same, but larger. 4to.

828. SILK PRINTED PORTRAIT, ETC. Bust by H. B. Hall; Taylor's "Breaking the Shackles"; Lincoln's Address at Gettysburg. All printed on silk. 8vo. (3)

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